TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Madame Dynamite. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Madame wants no children. (R) @

TWENTIETH Century-Fox Film Corporation. SEE Madness of youth. R62421.

Twentieth Century-Fox film corporation, claimant.

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TWENTIETH Century-Fox Film Corporation. SEE The Magnetic Tide. MP898.

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TWENTIETH Century-Fox Film Corporation. SEE Maine Sail. MPh424.

TWENTIETH Century-Fox Film Corporation. SEE Majesty of Yellowstone. MP3421.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE A man about town. (R) ©

Twentieth century-Fox film corporation, claimant.

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Twentieth Century-Fox ilm corp., claimant.
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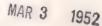
TWENTIETH Century-Fox Film Corporation. SEE The Man Who Came Back. R80726.

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TWENTIETH Century-Fox Film Corporation. SEE The Man Who Cheated Himself. LP697.

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TWENTIETH Century-Fox Film Corporation. SEE * The Man Who Played Square. R87403. TWENTIETH Century-Fox Film Corporation. SEE
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TWENTIETH CENTURY-FOX FILM CORPORATION. See A Manhattan knight. R 17843.

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TWENTIETH Century-Fox Film Corporation. SEE Man's size. R58549.

Twentieth Century-Fox Film Corporation, claimant.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE *Marriage in Transit. R94360.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Married alive. © R

Twentieth Century-Fox film corp., claimant.

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TWENTIETH Century-Fox Film Corporation. SEE * The Masked Marvel. R87393.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE *Matrimony blues. R113154.

TWENTIETH Century-Fox Film Corporation.

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The Mechanical Bird. LP1533.

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TWENTIETH Century-Fox Pilm Corporation. SEE * Neet Ne After the Show. LP1211.

Twentieth Contury-You film corporation, claiment.

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TWENTIETH Century-Fox Film Corporation. See Men and Machines. MP3165.

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Twentieth century-Fox film corporation, claimant,

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Twentieth Century-Fox Film Corp., claimant.

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Twentieth century-Fox film corp., claimant.
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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE A midnight kiss. (R)

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE A midsummer night's steam. © R

TWENTIETH Century-Fox Film Corporation. SEE Mid-West Metropolis. MP36.

TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in a Cat's Tale. LP1257.

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TWENTIETH Century ** Fox Film Corporation.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mighty Mouse in a Soapy opera. LP2191.

TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in a Swiss Miss. LP1001.

AUG 2 0 1951

THENTIETH Century-Fox Film Corp. SEE Mighty Souse in Anti-Cats. LP203.

TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in Beauty on the Beach. LP446.

NOV 2 9 1950



TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in Goons from the Moon. LP895.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mighty Mouse in Hansel and Gretel. LP1712.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mighty Mouse in Happy Holland. LP1984.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mighty Mouse in Hero for a Day. LP2185.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mighty Mouse in Hot rods. LP2640.

TWENTIETH Century-Fex Film Corporation. SEE Mighty Mouse in Injun Trouble. LP1007.

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TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in Law and Order. LP663.

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TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in Mother Goose's Birthday Party. LP574.

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TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in Prehistoric Perils. LP1425.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mighty Mouse in Spare the rod.

TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in Stop, Look and Listen. LP2969.

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TWENTIETH Century-Fox Film Corporation. SEE Highty Nouse in Sunny Italy. LP686.

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TWENTIETH Century-Pox Pilm Corporation. SEE Mighty Mouse in the Catnip Wang. 192704.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mighty Mouse in The helpless hippo.

TWENTIETH CENTURY-FOX FILM CORPORATION.
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Mighty Mouse in The magic slipper.

TWENTIETH Century-Rox Film Corporation. SEE Mighty Mouse in the Perils of Pearl Purcheart. LP2698.

TWENTIETH CENTURY-FOX FILM CORPORATION.
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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mighty Mouse in The reformed wolf.

TWENTIETH Century-Fox Film Corporation. SEE Mighty Mouse in Triple Trouble. LP2631.

TWENTIETH CENTURY-EOX FILM CORPORATION. SEE Mighty Mouse in When mousehood was in flower.

TWENTIETH Century-Pox Film Corporation. SEE Mile-a-minute romeo. R71022. TWENTIETH Century-Fox Film Corporation. SEE * The Milk Bandits. R87404.

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TWENTIETH Century-Fox Film Corporation. SEE # A.Millionaire for Christy. LP1212.

TWENTIETH Century-Fox Film Corporation. See Miracle on 34th Street. LP1101.

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Twentieth Century-Fox film corp., claimant.
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TWENTIETH Century-Fox Film Corporation. SEE Miss Mink of 1949. LP2250.

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TWENTIETH Century-Fox Film Corporation. SEE Mister 880. LP464.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mister scoutmaster.

TWENTIETH Century-Fox Film Corporation. SEE Mrs. Jones' Rest Farm. LP2628.

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TWENTIETH CENTURY- FOX FILM CORPORATION. SEI & The Model and the Marriage Broker. LP1480.

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Twentieth Century-Fox film corp., claimant.
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TWENTIETH Century-Fox Film Corporation. SEE A monkey mixup. R71017.

TWENTIETH Century-Fox Film Corporation. SEE The Monkey Romeo. R83585.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Morning light. ©

TWENTIETH Century-Fox Film Corporation. See

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TWENTIETH Century-Fox Film Corporation. SEE Mother Didn't Tell Me. LP70.





TWENTIETH Century-Fox Film Corporation. SEE Mother Is a Preshman. LP2259.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEB Mother Machree. © R

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE The motor boat demon. (R)

TWENTIETH Century-Fox Pilm Corporation. SEE A Movie Mad Maid. R87402.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Movie stunt pilot. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Movietone News.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Mum's the word. (R) ©

Twentieth Century-Fox Film Corporation, claimant

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Music maker. (R)

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TWENTIETE CENTURY-FOX FILM CORPORATION. SEE

Twentieth Century-Fox Film Corporation, claimant.

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TWENTIETH Century-Fox Film Corporation. SEE My Friend, the Devil. R55351.

TWENTIETH Century-Fox Film Corporation. SEE My Hero. R55348.

TWENTIETH Century-Fox Film Corporation. SEE # My Husband's Wives. R87384.

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Twentieth century-Fox film corp., claimant.
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TWENTIETH Century-Fox Pilm Corporation. SEE The New Teacher. R51717.

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TWENTIETH Century-Fox Film Corporation. See Hightmare Alley. LP1399.

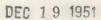
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TWENTIETH Century-Fox Film Corporation. SEE # A Nip of Scotch. R87387.

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TWENTIETH Century-Fox Film Comporation. SEE # No Highway in the Sky. LP1342.



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TWENTIETH Century-Fox Film Corporation. SEE No Way Out. LP518.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE The non-stop bride. (R)

TWENTIETH Century-Fox Film Corporation. SEE North of Hudson Bay. R68148.

TWENTIETH Century-Fox Film Corporation. SEE Not a Drum Was Heard. R75302.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Not the type. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE



TWENTIETH Contury-Fox Film Corporation. SEE Mutsy in Squirrel Crasy. LP702.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE 40. Henry's Full House. LP1974.

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O. What a knight.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE

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TWENTIETE Century-Fox Film Corporation. SEE Pain As You Enter. R80718.

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TWENTIETH Century-Fox Film Corporation. SEE Paint Pot Symphony. LP95.

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TWENTIETH Century-Fox Film Corporation. SEE * The Painted Lady. R83597.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Pajamas. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE

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TWENTIETH Contury-Fox Film Corporation. SEE The Pirates. R54327.

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THENTIETH Century-Fox Film Corporation. SEE Puppy Love. R52924.

Twentieth century-Fox film corp., claimant.
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TWENTIETH Century Fox Film Corporation. SEE Quaint Quebec. MPhilips.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Racing blood. ©

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TWENTIETH Century-Fox Pilm Corporation. SEE The Red Headed Monkey. LP477.

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TWENTIETH Century-Pox Film Corporation. SEE Red Ingle and His Gang. MP98.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE #Red Skies of Montana. LP1621.

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TWENTIETH Century-Fox Film Corporation. SEE Riddle of Rhodesia. MP3238.

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TWENTIETH Century-Fox Film Corporation. SEE
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Twentieth Century-Fox Film Corporation, claimant

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE The secret studio. © R

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Twentieth century-Fox film corporation, claimant

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TWENTIETH CENTURY-FOX PILM CORPORATION. SEE #Siberia. R109624.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Siege at Red River. ©

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE Silly sailor. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE The silver treasure. (R)

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TWENTIETH Century-Fox Film Corporation. SEE Sitting Pretty. LP2006.

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Twentieth Century-Fox Film Corporation, claimant

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TWENTIETH Century-Fox Film Corporation. SEE Soft boiled. R68437.

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Twentieth Century-Fox film corporation, claimant.

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TWENTIETH Century-Fox Film Corporation. See Sons of Courage. MP1645. TWENTIETH Century-Fox Film Corporation. SEE Sourpuss in Dingbat Land. LP2619.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE A Spanish omelet. (R) ©

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Twentieth Century-Fox Film Corp., claimant.

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TWENTIETH Century-Pox Film Corporation. SEE Splitting Hairs. R51710.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE The star. LP2351.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE *Stars and stripes forever. LP2347.

Twentieth century-Fox film corp., claimant.
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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE #The steel trap. LP2258.

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TWENTIETH Century-Pox Film Corporation. See Strange Journey. LP967.

Twentieth Century-Fox film corporation, claimant

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TWENTIETH Century-Fox Film Corporation. SEE The Street With No Name. LP2008.

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TWENTIETH Century-Fox Film Corporation. SEE # Take Care of My Little Girl. LP1084.

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TWENTIETH Century-Pox Film Corporation. SEE This Was a Woman. LP2233.

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HARTLEY, ROBERT WILLARD. America's capital requirements... (Card 2)

I. Wolkind, Eleanor Heyman.

II. Hufschmidt, Maynard Michael.

III. Jaffe, Sidney A.

IV. Twentieth Century Fund, inc.

A47611

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America's needs and resources, a Twentieth century fund survey which includes estimates for 1950 and 1960. By J. Frederic Dewhurst and associates. New York, The Twentieth century fund, 1947.

xxviii; 812 p. incl. tables, diagrs. 26 ...

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HC106.5.T9

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Brazil: an expanding economy, by George Wythe with the assistance of Royce A. Wight and Harold M. Midkiff. 412 p. illus. © The Twentieth Century Fund, inc., New York; 17Oct49; A37475.

I. Wight, Royce Atwood, joint author.
II. Midkiff, Harold Mercer, joint author.
III. Twentieth Century Fund, inc.



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British planning and nationalization. New York, Twentieth Century Fund [1952]

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HD2731

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Cartels in action; case studies in international business diplomacy, by George W. Stocking and Myron W. Atkins, with the assistance of Alfred E. Kahn and Gertrude Oxenfeldt. New York, The Twentieth century fund, 1946.

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1. Trusts, Industrial. I. Atkins, Myron W., joint author. II. Twentleth century fund. III. Title.

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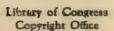
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I. Watkins, Myron Webster, joint author.







York: 31May48: A23382.

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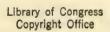


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I. May, Stacy.

II. Faaland, Just.





HART, ALBERT GAILORD.

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With recommendations of the Committee on Economic Stabilization.
203 p. © The Twentieth Century Fund, inc.; 31Aug53; A104657.

I. Twentieth Century Fund.

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Defense without inflation, by Albert G. Ha

Defense without inflation, by Albert G. Hart; with recommendations of the Committee on Economic Stabilization. New York, 1951. 186 p. © The Twentieth Century Fund, inc.; 16Apr51; A54569.

I. Hart, Albert Gailord.II. Twentieth Century Fund, inc.

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WALLACE, DONALD HOLMES.

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© The Twentieth Century Fund, inc.; 31Aug53; A104656.

I. Clark, John Maurice.
II. Twentieth Century Fund.

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© Twentieth Century Fund, inc.; 20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop, Morris Comstock. III. Fichandler, Thomas Carlyle. IV. Arnow, Philip. V. De Schweinitz, Karl. VI. Douty, Harry Mortimer. VII. Ducoff, Louis

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Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.
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The Federal debt, structure and impact. With policy recommendations of the Committee on the Federal Debt. New York, 1953. 278 p. illus. © The Twentieth Century Fund, inc.; 5Jan53; A76017.

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HART, ALBERT GAILORD.

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I. Brown, Edgar Cary, joint author. II.
Twentieth Century Fund, inc. III. Twentieth
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1. U. S.—Economic policy. 2. Reconstruction (1939-)—U. S. I. Twentieth century fund. II. Title.

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MIKESELL, RAYMOND FRECH.
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658 p. © Twentieth Century Fund,
inc.; 17May54; A138206.

I. Twentieth Century Fund.



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Labor and management look at collective bargaining; a canvass of leaders' views, by W. S. Woytinsky. Morris C. Bishop [and] Thomas C. Fichandler, associates. 285 I. © The Twentieth Century Fund, New York; 11Mar49; A31053.

I. Woytinsky, Wladimir S. II. Bishop, Morris C. III. Fichandler, Thomas C.

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Monopoly and free enterprise, by George W. Stocking and Myron W. Watkins. With the report and recommendations of the Committee on Cartels and Monopoly. 596 p. © The Twentieth Century Fund, New York; 15Jan51; A51615.

I. Watkins, Myron Webster, joint author.
II. Twentieth Century Fund. Committee on Cartels and Monopoly. III. Twentieth Century Fund.

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TWENTIETH CENTURY FUND. LABOR COMMITTEE.

Partners in production: a basis for labor-management understanding, a report by the Labor Committee of the Twentieth Century Fund, assisted by Osgood Nichols. 149 p. © The Twentieth Century Fund, New York; 31Jan49; A29712.

I. Nichols, Osgood.

II. Twentieth Century Fund.

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Twentieth Century Fund. Committee on Foreign Economic Relations.

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COLEAN, MILES LANIER.

Renewing our cities. 181 p. © The

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190ct53; Allo746.

I. Twentieth Century Fund.

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Report on the Greeks, findings of a Twentieth Century Fund team which surveyed conditions in Greece in 1947, by Frank Smothers, William Hardy McNeill [and] Elizabeth Darbishire McNeill. 226 p. 111us. © Twentieth Century Fund, New York; 13Sep48; A25290.

I. Smothers, Frank Albert.
II. McNeill, William Hardy.
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THORNBURG, MAX WESTON.

Turkey, an economic appraisal by Max Weston Thornburg, Graham Spry [and] George Soule. 324 p. illus. © The Twentieth Century Fund, New York; 27Jun49; A33956.

I. Spry, Graham.
II. Soule, George Henry.
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The Twentieth century fund report of
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fund [c1946]
32 p. 23cm.

Appl. author: Winfield W. Riefler.
Appl. title: Report of the Committee
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afp 20Feb47

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U. S. A., measure of a nation; a graphic presentation of America's needs and resources, by Thomas R. Carskadon and Rudolf Modley. [Based on America's needs and resources, by J. Frederic Dewhurst and associates, pub. by the Twentieth Century Fund in 1947 Prepared by the Twentieth Century Fund. New York, Macmillan Co. 101 p. illus. © The Twentieth Century Fund, inc.: 26Jul49; A34660.

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I. Carskadon, Thomas Reynolds. II. Modley, Rudolf.

A34660

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OCT - 8 1951

WOYTINSKY, WLADIMIR SAVELY.
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1268 p. © The Twentieth Century
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I. Woytinsky, Emma Savely, joint author. II. Twentieth Century Fund.

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Cartels or competition? The economics of international controls by business and government, by George W. Stocking and Myron W. Watkins, with the report and recommendations of the Committee on Cartels and Monopoly. 516 p. © The Twentieth Century Fund. New York: 31May48: A23382.

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I. Watkins, Myron Webster, joint author.
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I. Hart, Albert Gailord.
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Financing defense; Federal tax and expenditure policies [by] Albert G. Hart [and] E. Cary Brown, assisted by H. F. Rasmussen. With policy recommendations by the Committee on Economic Stabilization. 161 p. © The Twentieth Century Fund, inc., New York; 13Aug51; A57802.

I. Brown, Edgar Cary, joint author. II.
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Twentieth Century Fund. Committee on Foreign Economic Relations.

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xiii, 434 p. diagrs. 24 cm. Bibliography: p. 415-421.

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1. Commercial policy. 2. Investments, Foreign. 3. U. S.—Commercial policy. 1. Buchanan, Norman Sharpe, 1905–HF1411.T85 382 47–11433*

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I. Twentieth Century Fund. Committee on the Federal Debt.II. Twentieth Century Fund.



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Partners in production: a basis for labormanagement understanding, a report by the Labor Committee of the Twentieth Century Fund, assisted by Osgood Nichols. 149 p. © The Twentieth Century Fund, New York; 31 Jan 49; A 29712.

I. Nichols, Osgood.

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 1. Strikes and lockouts—U. S.
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1. Collective bargaining—U. S. I. Williamson, Samuel Thurston, 1891—II. Harris, Herbert.

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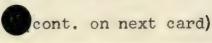
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Electric power and government policy: a survey of the relations between the Government and the electric power industry. The factual findings by the research staff, the program by the Power Committee. [Prepared by Arthur Robert Burns and Walter Eugene Caine] [A condensed version ... by Edward Eyre Hunt was published in February 1944



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III. Caine, Walter Eugene.
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THE TWENTIETH century girl. DU29753. SEE Miller, Mabel Rowe.

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SALINGER, HERMAN, ed. and tr.
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[German and English] Princeton, 1952.
93 p. © Princeton University Press;
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NEW YORK. METROPOLITAN MUSEUM OF ART.

Twentieth century glass, American and European; a special exhibition. [Text by Hugh J. Smith, Jr.] 48 p. illus. © The Metropolitan Museum of Art, New York; 20Apr50; A44516.

I. Smith, Hugh Justus, Jr.

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hb/r 1112 - 6 1950

The 20th century guide. Ballroom dancing describing lady's & gentleman's parts and showing by diagram the principle steps of modern foxtrot arranged for dancers of 1946.

see

Adair, Elmer

20th century hits.

M14 .8 .H3T9 HANERT, JOHN MARSHALL, 1909- arr. 20th century hits; for Hammond chord organ, arr. by J. M. Hanert [compiled by Harms, inc.] [With words] \$2 Appl. author: Harms, inc., employer for hire. © Harms, inc., New York; 21Sep54; EP83466.

I. Title.

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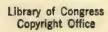
20th century hits.

M1378 .R545 T9

RICHTER, ADA, arr.

20th century hits; in easy piano arrangements, arr. by Ada Richter. Words and music. 75¢ Appl. author: Remick Music Corp., employer for hire of Ada Richter. @ Remick Music Corp., New York; book 1, 29Sep52; EP66424.

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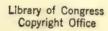




EP67599-67605.

M1378 .R545 T9 bk.1 RICHTER, ADA, arr.
20th century hits; in easy piano arrangements, arr. by Ada Richter. New York,
Remick Music Corp. 75¢ Contents of
book 1 separately registered:

I. Title.





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The 20th century home distributor's guide. SEE Burns, Roland Oliver.

Twentieth-century Italian art.

NEW YORK. MUSEUM OF MODERN ART.
Twentieth-century Italian art, by James
Thrall Soby and Alfred H. Barr, Jr. 144 p.
illus. © The Museum of Modern Art, New
York; 28Jun49; A34485.

I. Soby, James Thrall.
II. Barr, Alfred Hamilton.

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Twentieth century mental hygiene.

SHORE, MAURICE JOSEPH.

Twentieth century mental hygiene; new directions in mental health [by] Maurice J. Shore, et al. 444 p. illus. (Series in psychology and psychiatry) © Social Sciences Publishers, inc., New York; 29Nov50; A51380.

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Twentieth century modern language teaching.

NEWMARK, MAXIM, ed. Twentieth century modern language teaching; sources and readings. With an introd. by Nicholas Murray Butler, 723 p.

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M25

SHAW, GERALD, 1911-A twentieth century musette; piano solo composed by Gerald Shaw. 2/6 © Dix, ltd., London; 31Aug53; EF0-22655.

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Bauer, Marion, 1889-

Twentieth century music; how it developed, how to listen to it. A new ed., completely rev. New York, G. P. Putnam's Sons [1947]

xiv, 463 p. music. 21 cm. Bibliography: p. 423-430.

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, appreciation. 3. Music—U. S.—Hist. & crit. 1. Title.

Full name: Marion Eugénie Bauer.

ML197.B29 1947 780.9 47-6833* © Marion Bauer, New York; 26Sep47; A17660.



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M1630 COOPER, JOE.

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Anne of the Indies; inspired by the picture Anne of the Indies, words and music by George Jessel, Sam Lerner and Joe Cooper. New York, L. Feist. © Twentieth Century Music Corp.; 26Sep51; EP57599.

I. Jessel, George. II. Lerner, Sam. UCT 28 1951



AT LAST; from Orchestra wives, by Mack Gordon & Harry Warren © Twentieth Century Music Corp. Notice 2Sep54 v24 p634

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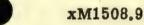
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M1508 MYROW, JOSEF, 1910(The beautiful blonde from Bashful Bend)
Every time I meet you; from The
beautiful blonde from Bashful Bend, lyric
by Mack Gordon, music by Josef Myrow.
New York, L. Feist. © Twentieth Century
Music Corp., New York; 4Apr49; EP36194.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: The beautiful blonde from Bashful Bend.

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M1508 DARBY, KENNETH LORIN, 1909(Bird of paradise) Love song of Kalua;
[from the picture Bird of paradise]
words and music by Ken Darby [Hawaiian
translation by Emily K. Taylor (T. H.).
New York, Miller] [English and Hawaiian
words] 60¢ © Twentieth Century Music
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I. Title. II. Title: Bird of paradise. [III. Taylor, Emily Kekahaloa]

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M1508 FAIN, SAMMY, 1902-

(Call me Mister) I just can't do enough for you, baby; [from] Call me Mister. lyric by Mack Gordon, music by Sammy Fain. New York. Miller Music. © Twentieth Century Music Corp.; 22Dec50; EP51828.

I. Title. II. Title: Call me Mister. [III. Gordon, Mack, 1904-

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xM1508.9

M1508 FAIN, SAMMY, 1902(Call me Mister) Japanese girl like
'Merican boy, [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.
© Twentieth Century Music Corp.;
22Dec50; EP51827.

I. Title. II. Title: Call me Mister. [III. Gordon, Mack, 1904-]

FEB 2 7 1951

Library of Congress Copyright Office



xM1508.9

M1508 FAIN, SAMMY, 1902(Call me mister) Love is back in business;
lyric by Mack Gordon, music by Sammy
Fain [from] Call me mister. New York,
Miller Music Corp. 40¢ © Twentieth
Century Music Corp.; 14Feb51; EP52891.

I. Title. II. Title: Call me mister. [III. Gordon, Mack, 1904-

APR 2 7 1951

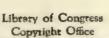
xM1508.9



CANA; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333710.

(Captain from Castile) Catana,
theme from the ... picture "Captain from Castile" ... lyric by
Eddie De Lange, music by Alfred
Newman. New York, Robbins Music
Corp. © Twentieth Century Music
Corp. New York; 5Dec47: EP20011.

I. De Lange, Edgar, lyricist. II. Title. III. Title: Captain from Castile.



M1508



M1258 NEWMAN, ALFRED.

(Captain from Casti

(Captain from Castile) Conquest; from the picture Captain from Castile, by Alfred Newman, arr. by David Bennett. New York, Robbins. [Condensed score (band) and parts] \$12 Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman and David Bennett.

© Twentieth Century Music Corp., 27Nov53; EP76432.

I. Title. II. Title: Captain from Castile.

[III. Bennett,
Library of Congress
Copyright Office

David]

THE CARRIAGE OF THE CROSS; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333703

THE CATACOMBS; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333720

CHANT FOR DEAD PHAROAH; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366756

THE CHARIOT RIDE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366757

THE CHASE; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman & Edward Powell © Twentieth Century Music Corp. 80ct53 EU333727

CHICO, CHICO (FROM PORTO RICO); from Doll face, by Harold Adamson & Jimmy McHugh © Twentieth Century Music Corp. Notice 1Ju154 v24 p281

M1508 NEWMAN, ALFRED.

(Come to the stable) Through a long and sleepless night; [from] Come to the stable, lyric by Mack Gordon, music by Alfred Newman. New York, Miller Music Corp. © Twentieth Century Music Corp.; 22Jun49; EP37989.

I. Gordon, Mack, 1904 - lyricist.
II. Title. III. Title: Come to the stable.

Library of Congress Copyright Office



xM1508.9

CROCODILE INN; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54
EU366752

CROCODILE INN, INTRODUCTION; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366751

THE CRUCIFIXION; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp 80ct53 EU333704

M1508 RAKSIN, DAVID.

(Daisy Kenyon) You can't run away from love; lyric by Mack Gordon, music by David Raksin [from] Daisy Kenyon. New York, H. Warren Music.

① Twentieth Century Music Corp.; 5Jan48; EP23648.

I. Gordon, Mack, lyricist. II. Title. III. Title: Daisy Kenyon.



DANSE MACABRE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366795

M2074 NEWMAN, ALFRED.

(David and Bathshel

.N

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, two part, S.A., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3671) [With piano accompany of the Twentieth Century Music Corp.; 11Sep51; EP57539.

I. Title. II. Title: David and Bathsheba.
III.:Erex.cHugo. 1874-

Copyright Office

1874-

M2079.2

M2072 NEWMAN, ALFRED.
.3 (David and Bathshel

.N

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, three part, S.A.B., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3672) [With piano acc.] 20¢ © Twentieth Century Music Corp.: 11Sep51: EP57540.

I. Title. II. Title: David and Bathshebays

Library of Congress Copyright Office xM2079.2 .E23

M2073 NEWMAN, ALFRED.

.4

.N

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, four part, T.T.B.B., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3670) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57541.

NOV - 5 1951

I. Title. II. Title: David and Bathsheba.

Library of Congress
Copyright Office

[III. Frey, Hugo, 1874
xM2079.2

E23

M2074 NEWMAN, ALFRED.

.3 (David and Bathsheba) The twenty-third
.N Psalm; [from David and Bathsheba] text
from the King James version, music by
Alfred Newman, three part, S.S.A., arr.
by Hugo Frey. New York, Robbins.
(Sacred choral music, R3669) [With
piano acc.] 20¢ © Twentieth Century
Music Corp.; 11Sep51; EP57542.

I. Title. II. Title: David and Bathsheba.
[III. Frey, Hugo, 1874-] OCT 3 0 1957
Library of Congress
Copyright Office xM2079.2
E23

M2072

.N

NEWMAN, ALFRED.

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, four part, S.A.T.B., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3668) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57543.

0CT 3 0 1951 hsheba.

I. Title. II. Title: David and Bathsheba. [III. Frey, Hugo, 1874-]

Library of Congress Copyright Office xM2079.2 .E23

M1508 NEWMAN, ALFRED.

(David and Bathsheba) The twenty-third Psalm; [from the picture David and Bathsheba] text from the King James version, music by Alfred Newman. New York, Robbins Music Corp. 60¢ © Twentieth Century Music Corp.; 13Nov51; EP58764.

DEC 2 8 1951

I. Title. II. Title: David and Bathsheba.

Library of Congress Copyright Office



xM1508.9 xM2113 xM2079.2 .E23

s.1.

M2072

NEWMAN, ALFRED.

(David and Bathsheba) The twenty-third Psalm; [from] the picture, David and Bathsheba, two part S.A. or T. B. arranged by Hugo Frey, text from the King James version, music by Alfred Newman. New York, Robbins Music Corp. [With piano acc.] 20¢ © on arrangement; Twentieth Century Music Corp., 16Nov51; EP59019.

I. Title: David and Bathsheba.

Library of Congress Copyright Office [III. Frey, Hugo, 1874-]

E23

Twentieth Century Music Corp.

DAVID AND BATHSHEBA w & m Gordon
Jenkins, Robert Allen & Allan Roberts ©
Twentieth Century Music Corp. Notice
19Feb53 v21 p377

M1630 ROBERTS, ALLAN, 19052 David and Bathsheba; words and music by
Gordon Jenkins, Robert Allen and Allan
Roberts. New York, Lion Music Corp.
© Twentieth Century Music Corp.;
8Aug51; EP56525.

I. Jenkins, Gordon. II. Allen, Robert. III. Title.

SEP 2 1 1951



DEATH OF AKHNATON; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366798

DEATH OF MERIT; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366796

THE DEATH POTION; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366797

THE DEED; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366775

DEFEAT OF PAULUS; from The robe, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333717

DEMETRIUS RESCUE, PTS. 1-2; from
The robe, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 80ct53 EU333722, 333723

M1508 NEWMAN, ALFRED.

(Désirée) The song from Désirée; [or]
We meet again, lyric by Ken Darby,
music by Alfred Newman, theme melody
from the [film] Désirée. New York,
Miller. © Twentieth Century Music Corp.,
22Sep54; EP83459.

I. Title: We meet again.
III. Title: Désirée. [IV. Darby, Kenneth Lorin, 1909-]

Library of Congress



M1508 ARLEN, HAROLD, 1905-

(Down among the sheltering palms) Who will it be when the time comes? [From the film] Down among the sheltering palms, lyric by Harold Arlen and Ralph Blane, music by Harold Arlen. 50¢ New York, Harwin; sole selling agents, E. H. Morris. 50¢ © Twentieth Century Music Corp.; 10Jun52; EP63443.

I. Title. II. Title: Down among the sheltering palms. [III. Blane, Ralph, 1914-]



Twentieth Century Music Corp.

THE EGYPTIAN; by Alfred Newman &
Bernard Herrmann © Twentieth Century
Music Corp. Notice 3Dec54 v25 p193

THE EGYPTIAN PRELUDE; from The Egyptian, by Bernard Herrmann © Twentieth Century Music Corp. Notice 24Nov54 v25 p132

Twentieth Century Music Corp.

THE EGYPTIAN, PRELUDE; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Bernard
Herrmann © Twentieth Century Music
Corp. 6Aug54 EU366747

ELEGY; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80ct53 EU333713

EXILE AND DEATH; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug 54 EU 366802

M1508 ARLEN, HAROLD, 1905-

(The farmer takes a wife) Today, I love ev'rybody; music by Harold Arlen, lyrics by Dorothy Fields [from the film] The farmer takes a wife. [n.p.] Harwin Music Corp.; E. H. Morris, sole selling agent, New York; 50¢ © Twentieth Century Music Corp.; 27May53; EP71997.

I. Title. II. Title: The farmer takes a wife. [III. Fields, Dorothy, 1904-]

Library of Congress Copyright Office

xM1508.9

M1508 ARLEN, HAROLD, 1905-

(The farmer takes a wife) With the sun warm upon me; music by Harold Arlen, lyrics by Dorothy Fields [from the film] The farmer takes a wife. [n.p.] Harwin Music Corp.; E. H. Morris, sole selling agent, New York; 50¢ © Twentieth Century Music Corp.; 27May53; EP71996.

I. Title. II. Title: The farmer takes a wife. [III. Fields, Dorothy, 1904-]



Twentieth century music corp., New York, claimant.

See Myrow, Josef. A farmer's life is a very merry life.

FINALE INCL. HALLELUJAH; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman, Ken Darby & Edward Powell © Twentieth Century Music Corp. 80ct53 EU333736

FLUTE SOLO; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman © Twentieth Century Music Corp. 6Aug 54 EU 366787

Twentieth Century Music Corp. RAKSIN, DAVID, 1912-

Forever Amber ... from the ... picture "Forever Amber," lyric by Johnny Mercer, music by David Raksin. New York, Robbins Music Corp. © Twentieth Century Music Corp., New York; 10Nov47; EP18914.

I. Mercer, Johnny, lyricist. II. Title.

Library of Congress Copyright Office

M1508



GALLIO'S HOUSE; from The robe, m
Twentieth Century Music Corp., employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80ct53 EU333724

THE GARDEN; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman & Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366769

M1508

CARMICHAEL, HOAGY, 1899(Gentlemen prefer blondes) Ain't there
anyone here for love? [From] Gentlemen
prefer blondes, lyrics by Harold Adamson,
music by Hoagy Carmichael. New York,
E. H. Morris. 50¢ © Twentieth Century
Music Corp.; 20Jul53; EP73122.

I. Title: Gentlemen prefer blondes. [III. Adamson, Harold, 1906-]

Library of Congress

xM1508.9

M1508

CARMICHAEL, HOAGY, 1899(Gentlemen prefer blondes) When love
goes wrong nothin' goes right; words by
Harold Adamson, music by Hoagy Carmichael [from] the picture Gentlemen
prefer blondes. New York, Feist.
© Twentieth Century Music Corp.;
23Jun53; EP72635.

I. Title. II. Title: Gentlemen prefer blondes. [III. Adamson, Harold, 1906-

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xM1508.9



M1508 MYROW, JOSEF, 1910(The girl next door) Ho-hum, Ho-hum,
a quiet little place in the country; [from]
The girl next door, lyric by Mack Gordon,
music by Josef Myrow. New York, Feist.
© Twentieth Century Music Corp.;
17Apr53; EP70961.

I. Title. II. Title: A quiet little place in the country. III. Title: The girl next door. [IV. Gordon, Mack, 1904-]



M1508

MYROW, JOSEF, 1910(The girl next door) I'd rather have a pal than a gal anytime; [from] The girl next door, lyric by Mack Gordon, music by Josef Myrow. New York, L. Feist.
© Twentieth Century Music Corp.; 3Mar53; EP69973.

I. Title: II. Title: The girl next door. [III. Gordon, Mack, 1904-]

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Library of Congress Copyright Office



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M1508 MYROW, JOSEF, 1910-

(The girl next door) If I love you a mountain; [from] The girl next door, lyric by Mack Gordon, music by Josef Myrow.

New York, L. Feist. © Twentieth Century Music Corp.; 3Mar53; EP69974.

I. Title. II. Title: The girl next door. [III. Gordon, Mack, 1904-]



MYROW, JOSEF, 1910(The girl next door) I'm mad about the girl next door; [from] The girl next door, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 17Apr53; EP70962.

I. Title. II. Title: The girl next door. [III. Gordon, Mack, 1904-]



M1508

MYROW, JOSEF, 1910(The girl next door) Nowhere guy; [from] the picture The girl next door, lyric by Mack Gordon, music by Josef Myrow. New York, Feist. © Twentieth Century Music Corp.; 13Apr53; EP70938.

I. Title. II. Title: The girl next door. [III. Gordon, Mack, 1904-]



M1508

MYROW, JOSEF, 1910(The girl next door) You; [from] the picture
The girl next door, lyric by Mack Gordon,
music by Josef Myrow. New York, Feist.
© Twentieth Century Music Corp.;
13Apr53; EP70937.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]



M1508 MYROW, JOSEF, 1910(The girl next door) You're doin' all right;
[from] The girl next door, lyric by Mack
Gordon, music by Josef Myrow. New York,
Feist. © Twentieth Century Music Corp.;
17Apr53: EP70963.

I. Title. II. Title: The girl next door. [III. Gordon, Mack, 1904-]

M1508 COOPER, JOE.

(The golden girl) California moon; [from the picture] The golden girl, lyric by George Jessel and Sam Lerner, music by Joe Cooper. New York, Robbins.
© Twentieth Century Music Corp.; 5Jul51; EP56034.

I. Title. II. Title: The golden girl. [III. Jessel, George. IV. Lerner, Sam]

Library of Congress Copyright Office



xM1508.9

20th Century Music Corp.

HAPPY ENDING; from On the Riviera, by Sylvia Fine © 20th Century Music Corp. Notice 29Jun54 v24 p267

THE HARP AND COUCH; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug 54 EU 366774

THE HARP PLAYER; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366772

HER NAME WAS MERIT; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366754

THE HOLY WAR; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug 54 EU 366794

THE HOMECOMING; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366781

HOPE; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU3333721

HOREMHEB'S VICTORIOUS ENTRANCE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366799

THE HOUSE OF THE DEAD; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366777

HYMN FOR THE DEAD; from The robe, warr & m Twentieth Century Music Corp., employer for hire of Ken Darby & Alfred Newman © Twentieth Century Music Corp. 80ct53 EU333737

HYMN TO ATON; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366782

I AM PHAROAH; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366800

M1508 DANIEL, ELIOT, 1908-

(The I don't care girl) Here comes love again; [from] The I don't care girl, words and music by George Jessel and Eliot Daniel. New York, Miller. 40¢ © Twentieth Century Music Corp.; 23Dec52; EP68531.

I. Jessel, George, 1898- II. Title. III. Title: The I don't care girl.



I KNOW WHY (AND SO DO YOU); from Sun Valley serenade, by Mack Gordon & Harry Warren @ Twentieth Century Music Corp. Notice 2Sep54 v24 p634

IF I LOVE YOU A MOUNTAIN; from The girl next door, by Mack Gordon & Josef Myrow © Twentieth Century Music Corp. Notice 13Aug54 v24 p546

Twentieth century music corp., claimart

Myrow, Josef.

If I'm lucky: Bet your bottom dollar [excerpt] Lyric by Edgar De Lange. New York, Triangle music corporation.

© 15Aug46; Twentieth contury music

corporation, New York; EP7847.

For voice and piano, with chord symbols.

I. Do Lange, Edgar, lyricist. II. Title: Bet your bottom dollar.

Library of Congress Copyright Office



Music Cat. xM1508.9

Twentieth century music corporation, Myrow. Josef. claimant.

If I'm lucky: Follow the band [excerpt] Lyric by Edgar De Lange. New York, Triangle music corporation.

© 26Aug46; Twentieth century music corporation, New York; EP8168.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist. II. Title: Follow the band.

Library of Congress Copyright Office



Music Cat. xM1508.9

111508 Twentieth century music corp., claimant.

Hyrow, Josef.

If I'm lucky: If I'm lucky [excerpt] Lyric by Edgar De Lange. New York, Triangle music corporation.

© 15Aug46; Twentieth century music

corporation, New York; EP7845.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist.

II. Title: If I'm lucky.



Music Cat. xM1508.9

Twentieth century music corp., claimant

Myrow, Josef.

If I'm lucky: One more kiss [excerpt]
Lyric by Edgar De Lange. New York,
Triangle music corporation.

© 15Aug46; Twentieth century music

corporation, New York; EP7846.

For voice and piane, with chord sym-

bols.

. I. Do Lango, Edgar, lyricist. II. Title: One more kiss.

Library of Congress Copyright Office



Music Cat.

M1508

Twentieth century music corporation, claimant.

Myrow, Josef.

If I'm lucky: One more vote [excerpt]
Lyric by Edgar De Lange. New York;

Triangle music corporation.

© 25Aug46; Twentieth century music corporation. New York; EP8169.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist. II. Title: One more vote.

Library of Congress Copyright Office



Music Cat. xM1508.9

IN HIS SERVICE; from The robe, m
Twentieth Century Music Corp., employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for Edward Powell © Twentieth Century Music Corp. 80ct53
EU333718

IN THE VILLAGE; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
© Twentieth Century Music Corp.
80ct53 EU333734

INTERIOR DUNGEON; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 80ct53 EU333728

IT HAPPENED IN SUN VALLEY; from Sun Valley serenade, by Mack Gordon & Harry Warren © Twentieth Century Music Corp. Notice 2Sep54 v24 p634

IT HAPPENS EVERY SPRING w Mack Gordon m Josef Myrow © Twentieth Century Music Corp. 13Apr49 EU164011

Twentieth Century Music Corp. M1508 MYROW, JOSEF, 1910-

It happens every spring; [from] It happens every spring, lyric by Mack Gordon, music by Josef Myrow. © Twentieth Century Music Corp., New York; 11May49; EP36776.

I. Gordon, Mack, 1904- lyricist. II. Title.

Library of Congress Copyright Office xM1508.9

IT'S A WOMAN'S WORLD; from Woman's world, by Sammy Cahn & Cyril Mock-ridge © Twentieth Century Music Corp. Notice 24Nov54 v25 p132

IT'S A WOMAN'S WORLD; from Woman's world, w Sammy Cahn m Cyril Mockridge © Twentieth Century Music Corp. 17Aug54 EU367834

JERUSALEM; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333698

JUDAS; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333701

JUSTUS* DEATH; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU3333716

KAPTAH'S DILEMMA; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366768

THE KISS POLKA; from Sun Valley serenade, by Mack Gordon & Harry Warren © Twentieth Century Music Corp. Notice 2Sep54 v24 p634

M1420 RAKSIN, DAVID, 1912-R Laura: by David Raks

Laura; by David Raksin, arr. by Alfred Rickey. New York, Robbins. [Pianoconductor score (orchestra) and parts] \$7 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. Appl. states prev. reg. 6Mar45, EP130473; 1Aug45, EP134213. NM: "arrangement for school orchestra." © Twentieth Century Music Corp.; 19Oct54; EP84042.

I. Title. [II. Rickey, Alfred]

Library of Congress



20th Century Music Corp.

LETTER TO THREE WIVES; from A letter to three wives, by Alfred Newman © 20th Century Music Corp. Notice 29Jun54 v24 p267



LIVE FOR OUR SON; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366788

20th Century Music Corp.

LOVE THEME FROM THE ROBE; from The robe, by Alfred Newman © 20th Century Music Corp. Notice 29Jun54 v24 p267

THE MAP OF JERUSALEM; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333697

MARCELLUS; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU3333693

MARCELLUS BEWITCHED; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333708

MARCELLUS FAREWELL; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman & Edward Powell © Twentieth Century Music Corp. 80ct53 EU333726

MARCELLUS! HALLUCINATION; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp., 80ct53 EU333705

MARCELLUS' REDEMPTION; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333714

MARCELLUS RETURNS TO CAPRI; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333706

THE MARKET PLACE; from The robe, m
Twentieth Century Music Corp., employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80ct53 EU333711

M1508 STYNE, JULE, 1905(Meet me after the show) I feel like
dancing; lyric by Leo Robin, music by
Jule Styne. [From the film] Meet me
after the show. New York, E. H. Morris.
50¢ © Twentieth Century Music Corp.;
17Aug51; EP57098.

I. Title: Meet me after the show. [III. Robin, Leo, 1900-]

. OUT - 4 1951

Library of Congress Copyright Office



M1508 STYNE, JULE, 1905-

(Meet me after the show) It's a hot night in Alaska; from the film Meet me after the show, lyric by Leo Robin, music by Jule Styne. © Twentieth Century Music Corp., New York; 9Aug51; EP56541. Appl. states prev. reg. 15Jun51, EU242898.

I. Title. II. Title: Meet me after the show.
[III. Robin, Leo, 1895-]

Library of Congress Copyright Office



SEP 2 1 1951 **xM1508.9 xM1673.A5** Twentieth Century Music Corp. M1508 MYROW. JOSEF.

(Mother Wore Tights) Fare-thee-well,
Dear Alma Mater, from the musical
"Mother Wore Tights," lyric by
Mack Gordon, music by Josef
Myrow. New York Bregman, Vocco
and Conn. © Twentieth Century
Music Corp., New York; 17Jul47;
EP15695.

I. Gordon, Mack, 1904- lyricist. II. Title. III. Title: Mother Wore Tights.

xM1508.9

Twentieth Century Music Corp.
M1508 MYROW, JOSEF.

(Mother Wore Tights) Kokomo,
Indiana, from the ... musical
"Mother Wore Tights," lyric by
Mack Gordon, music by Josef
Hyrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
7Jul47; EP15545.

I. Gordon, Mack, 1904- lyricist.
II. Title: Mother Wore
Tights. xM1508.9
xM1658.5
Library of Congress .K

Music Cat.

Copyright Office

M1508 Twentieth Century Music Corp.
MJ508 MYROW, JOSEF.

(Mother Wore Tights) Rolling down Bowling Green on a Little Two-seat Tandem; from the ... musical "Mother Wore Tights," lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp., New York; 14Ju147; EP15681.

I. Gordon, Mack, 1904- lyricist. II.
Title. III. Title: On a Little Two-seat
Tandem. IV. Title: Mother Wore Tights.
Library of Congress
Copyright Office

Twentieth Century Music Corp. 11508 MYROW, JOSEF.

(Mother Wore Tights) There's
Nothing like a Song, from the
... musical "Mother Wore Tights,"
lyric by Mack Gordon, music by
Josef Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
14Jul47; EP15683.

I. Gordon, Mack, 1904- lyricist.
II. Title: III. Title: Mother Wore
Tights.

xM1508.9

Twentieth Century Music Corp. M1508 MYROW, JOSEF.

(Mother Wore Tights) This Is My Favorite City, from the ... musical "Mother wore Tights," lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp., New York; 14Jul47: EP15682.

I. Gordon, Mack, 1904- lyricist. II. Title: III. Title: Mother Wore Tights.

Library of Congress Copyright Office



M1508 MYROW, JOSEF.

(Mother Wore Tights) You Do, from the ... musical "Mother Wore Tights," lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp., New York; 7Jul47; EP15546.

I. Gordon, Mack, 1904- lyricist. II. Title. III. Title: Mother Wore Tights.

Library of Congress Copyright Office



xM1508.9 Music Cat.

M1508 ARLEN, HAROLD, 1905(My blue heaven) Don't rock the boat,
dear; from the film, My blue heaven,
lyric by Ralph Blane and Harold Arlen,
music by Harold Arlen. © Twentieth
Century Music Corp., New York;
24Jul50: EP48196.

I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914-]

SEP - 8 1950

Library of Congress Copyright Office



Twentieth Century Music Corp. M1508 ARLEN, HAROLD, 1905-(My blue heaven) The friendly islands; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 24Jul50; EP48195.

> I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914-

Library of Congress s.l. Copyright Office



Twentieth Century Music Corp.

M1508 ARLEN, HAROLD, 1905(My blue heaven) Halloween; from the film, My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 24Jul50;

I. Title. II. Title: My blue heaven.
[III. Blane, Ralph, 1914-]

SEP - 8 1950

Library of Congress Copyright Office

EP48194.



M1508 ARLEN, HAROLD, 1905(My blue heaven) I love a New Yorker;
from the film My blue heaven, lyric by
Ralph Blane and Harold Arlen, music
by Harold Arlen. © Twentieth Century
Music Corp., New York; 9Aug50;
EP48671.

I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914-]

OCT 9 - 195



ARLEN, HAROLD, 1905(My blue heaven) It's deductible; from
the film My blue heaven, lyric by Ralph
Blane and Harold Arlen, music by
Harold Arlen. © Twentieth Century
Music Corp., New York; 9Aug50;
EP48670.

I. Title. II. Title: My blue heaven. [III. Blane, Ralph, 1914-]

OCT 9 - 1950

Library of Congress Copyright Office



xM1508.9

M1508

M1508 ARLEN, HAROLD, 1905(My blue heaven) Live hard, work hard, love hard; from the film My blue heaven, lyric by Ralph Blane and Harold Arlen, music by Harold Arlen. © Twentieth Century Music Corp., New York; 9Aug50; EP48634.

I. Title. II. Title: My blue heaven. 0C7 9-1950

Library of Congress Copyright Office



MY LOVE FOR YOU; from The president's lady, by Mack Gordon & Alfred Newman © Twentieth Century Music Corp.
Notice 13Aug54 v24 p546

NEFER, NEFER, NEFER; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366767

NEFER'S FAREWELL; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366784

NEFER'S RETURN; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman & Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366783

THE NEW PHAROAH; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366801

THE NILE AND THE TEMPLE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug 54 EU 366750

NOWHERE GUY; from The girl next door, by Mack Gordon & Josef Myrow © Twentieth Century Music Corp. Notice 13Aug54 v24 p546

NUBIAN DRUMS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman © Twentieth Century Music Corp. 6Aug54 EU366766

THE OFFERING; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Bernard Herrmann ©
Twentieth Century Music Corp. 6Aug 54
EU 366770

ON THE RIVIERA; from On the Riviera, by Sylvia Fine © Twentieth Century Music Corp. Notice 12Jul54 v24 p362

M1508 FINE, SYLVIA.

(On the Riviera) Happy ending; [from] On the Riviera, lyric and music by Sylvia Fine. New York, Robbins. © Twentieth Century Music Corp.; 27Feb51; EP53378.

I. Title. II. Title: On the Riviera.

APR 1 3 1951



M1508 FINE, SYLVIA.

On the Riviera; [from] On the Riviera, lyric and music by Sylvia Fine. New York, Robbins. © Twentieth Century Music Corp.; 27Feb51; EP53381.

I. Title.

s.l.

APR 1 3 1951

Library of Congress Copyright Office



M1508 FINE, SYLVIA.

(On the Riviera) Rhythm of a new romance; [from] On the Riviera, lyric and music by Sylvia Fine. New York, Robbins.
© Twentieth Century Music Corp.; 27Feb51; EP53379.

I. Title. II. Title: On the Riviera.

APR 1 3 1951

Library of Congress Copyright Office



PALM SUNDAY; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU3333699

PARTY'S END; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Bernard Herrmann ©
Twentieth Century Music Corp. 6Aug54
EU366764

PETER HEALS DEMETRIUS; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU3333725

PINK TIGHTS; from Pink tights, w Sammy Cahn m Jule Styne © Twentieth Century Music Corp. 14Sep54 EU370851

PONTIUS PILATE; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333702

PRELUDE; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333692

THE PRESIDENT'S LADY; from The president's lady, by Alfred Newman © Twentieth Century Music Corp. Notice 13Aug54 v24 p546

M1356

NEWMAN, ALFRED.

(The President's lady) My love for you; theme melody from the picture, The President's lady, arr. by Johnny Warrington, lyric by Mack Gordon, music by Alfred Newman. New York. Feist. [Piano-conductor score forchestra, with words) and parts] \$1 Appl. author: Twentieth Century Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 23Jul53, EP73250. © on arrangement;

EP75522 Copyright Office

Continued on next card)

M1356 .N NEWMAN, ALFRED. (The President's lady) My love for you. EP75522. (Card 2)

Twentieth Century Music Corp., New York; 30Sep53; EP75522.

I. Title. II. Title: The President's lady. [III. Gordon, Mack, 1904-IV. Warrington, Johnny, 1911-]



M1508 NEWMAN, ALFRED.

(The President's lady) My love for you; from the picture The President's lady, lyric by Mack Gordon, music by Alfred Newman. New York, Feist. Appl. states prev. reg. 19 Jun53, EP72636. © on lyric and revision of melody; Twentieth Century Music Corp., 23 Jul53; EP73250.

I. Title. II. Title: The President's lady. [III. Gordon, Mack, 1904-]

Library of Congress



xM1508.9

M1527 NEWMAN, ALFRED.

(The President's law

.N

(The President's lady) Theme melody from the picture The President's lady, by Alfred Newman. A composition for piano. New York, Feist. 60¢ © Twentieth Century Music Corp.; 19Jun53; EP72636.

I. Title. II. Title: The President's lady.



M1508 WAXMAN, FRANZ.

(Prince Valiant) I do; lyric by Ken Darby, music by Franz Waxman, theme melody from the picture, Prince Valiant. New York, Miller Music Corp. © Twentieth Century Music Corp.; 26Mar54; EP79320.

I. Title. II. Title: Prince Valiant.
[III. Darby, Kenneth Lorin, 1909-

Library of Congress



xM1508.9

THE PRINCESS; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366790

THE PROOF; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366793

PURSUIT; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug 54 EU 366758

PUT THEM IN CHAINS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366760

M1508

Twentieth Century Music Corp. GOULDING. EDMUND.

(The razor's edge) J'aime ta pomme, from the ... picture "The razor's edge", lyric by Jacques Surmagne, music by Edmund Goulding. New York, L. Feist. © Twentieth Century Music Corp., New York; 30Apr47; EP14140. French words.

I. Surmagne, Jacques, lyricist. II. Title. III. Title: The razor's xM1508.9 Music Cat.

M1380 GOULDING, EDMUND.

. G

(The razor's edge) Mam'selle ...
from the picture The razor's
edge; lyric by Mack Gordon, music
by Edmund Goulding, arr. by Hugo
Frey. [Children's ed.] New York,
L. Feist. © Twentieth Century
Music Corp.; 24Jun48; on arrangement; EP28526. For piano solo,
with words.

I. Gordon, Mack, 1904- lyricist.
II. Frey, Hugo, 1874- arr. III.
Title IV. Titl
Library of Congress
Copyright Office xM1508.9

GOULDING, EDMNID.

(The razor's cdge) Mam'selle, theme from ... "The razor's edge;" lyric by Mack Gordon, music by Edmund Goulding. New York, L. Feist.

© Twentieth Century Music Corp., New York; 10Mar47; EP12798.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: Mam'selle.

xM1508.9
Music Cat.

THE REBUKE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366773

THE RED SEA AND CHILDHOOD. The Red Sea and the childhood; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366749

THE RESURRECTION; from The robe, warr & m Twentieth Century Music Corp., employer for hire of Philip Dunne & Alfred Newman © Twentieth Century Music Corp. 80ct53 EU333730

RHYTHM OF A NEW ROMANCE; from On the Riviera, by Sylvia Fine © Twentieth Century Music Corp. Notice 12Ju154 v24 p362

M1508 NEWMAN, LIONEL.

(Road house) Again [from] the picture Road house; lyric by Dorcas Cochran, music by Lionel Newman. New York Robbins Music Corp. © Twentieth Century Music Corp.; 16Jul48; EP30155.

I. Cochran, Dorcas, lyricist.
II. Title: Road house.

xM1508.9

M1508 NEWMAN, LIONEL.

(Road house) The right kind [from]
the picture Road house; words and
music by Don George, Charles
Henderson and Lionel Newman.
New York, Robbins Music Corp.
© Twentieth Century Music Corp.;
16Ju148: EP30156.

I. George, Don R., 1903- joint composer. II. Henderson, Charles, joint composer. III. Title. IV. Title: Road house.

Library of Congress Copyright Office



xM1508.9

THE ROBE; m Alfred Newman © Twentieth Century Music Corp. 50ct53 EU333466

M1527

.N

NEWMAN, ALFRED.

(The robe) Love theme; from The robe, a modern composition for piano by Alfred Newman. New York, Robbins, 60¢ Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman. Appl. states prev. reg. 5Oct53, EU333466. © Twentieth Century Music Corp.; 8Jan54; EP78529.

I. Title. II. Title: The robe.

Library of Congress



THE ROBE; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman, Ken Darby & Edward Powell © Twentieth Century Music Corp. 80ct53 EU333735

THE ROBE; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333715

ROOM IN CATACOMES; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 80ct53 EU333733

THE RUINS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366748

THE SEVEN YEAR ITCH; from The seven year itch, w Sammy Cahn m Jule Styne © Twentieth Century Music Corp. 14Sep54 EU370852

SIGHTS, SOUNDS AND SMELLS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366785

SIGNAL NO.1; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug 54 EU 366755

THE SLAVE MARKET, REEL 1, PTS. 2A-3; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333694, 333695

THE SONG FROM DESIREE. We meet again; from Desiree, by Ken Darby & Alfred Newman © Twentieth Century Music Corp. Notice 24Nov54 v25 p130

M1508 NEWMAN, ALFRED.

Stella; theme from the picture Stella, lyric by Allan Roberts, music by Alfred Newman. New York, Miller Music.
© Twentieth Century Music Corp.; 1Sep50; EP48942.

I. Title. [II. Roberts, Allan]

OCT 9 - 1950



THE STORY OF MIRIAM; from The robe, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333712

M25

RAKSIN, DAVID, 1912Summer evening for two; a modern composition for piano by David Raksin.
60¢ New York, Rebbins Music Corp.
© Twentieth Century Music Corp.;
13Nov53; EP75800.

I. Title.



TAIA; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366763

TAVERN DANCE; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333700

M1508 HOLLANDER, FREDERICK.

(That lady in ermine) The melody has to be right [from] That lady in ermine, lyric by Leo Robin, music by Frederick Hollander. © Twentieth Century Music Corp., New York; 5Aug48; EP29141.

I. Robin, Leo, 1895- II. Title. III. Title: That lady in ermine.



M1508 HOLLANDER, FREDERICK.

(That lady in ermine) Ooh! What I'll do to that wild Hungarian [from] That lady in ermine; lyric by Leo Robin, music by Frederick Hollander. New York, Miller Music Corp. © Twentieth Century Music Corp., New York; 9Aug48; EP29183.

I. Robin, Leo, 1895- lyricist. II. Title: That lady in ermine.

x MJ.508.9

M1508 HOLLANDER, FREDERICK.

(That lady in ermine) There's something about midnight [from] That lady in ermine. Lyric by Leo Robin, music by Frederick Hollander. New York, Miller Music Corp. © Twentieth Century Music Corp.; 3Junu 18; EP27579.

I. Robin, Leo, lyricist. II. Title. III. Title: That lady in ermine.

Library of Congress Copyright Office



x M1508.9

M1508 HOLLANDER, FREDERICK.

(That lady in ermine) This is the moment [from] That lady in ermine. Lyric by Leo Robin, music by Frederick Hollander. New York, Miller Music Corp. © Twentieth Century Music Corp.; 3Jun48; EP27578.

I. Robin, Leo, lyricist. II. Title. III. Title: That lady in ermine.

Library of Congress Copyright Office



x M1508.9

THEBES; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366753

Twentieth Century music corp., claimant.

Three little girls
in blue]

Twentieth century music corp., New York, claimant.

Elee Myrow, Josef. [Three little girls in blue. Always the lady]

Twentieth century music corp., claimant.

Floatyrow, Josef. Three little girls in blue. I like Mike.

Twentieth century music corp., claimant.

See Myrow, Josef. [Three little girls
in blue. On the boardwalk (In
Atlantic City)

Twentieth century music corporation, Myrow, Josef. claimant.

[Three little girls in blue. Somewhere in the night] Lyric by Mack Gordon. New York, Triangle music corporation. 3 p.

For voice and piano, with chord sym-

© 14Jun46; Twentieth century music corporation, New York; EP7168.

bols.

I. Gordon, Mack, 1904- lyricist.

Library of Congress Copyright Office



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Twentieth century music corporation., claimant.

Claimant.

Claimant.

Three little girls in blue.

Three little girls in blue.

Twentieth century music corp., claiment.

Myrow, Josef. [Three little girls
in blue. You make me feel so young]

THE THRONE ROOM; from The Egyptian, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employyer for hire of Edward Powell ©
Twentieth Century Music Corp.
6Aug54 EU366761-366762

THE THRONE ROOM; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
© Twentieth Century Music Corp.
80ct53 EU333731

TIBERIUS' PALACE; from The robe, m
Twentieth Century Music Corp., employer for hire of Alfred Newman arr
Twentieth Century Music Corp., employer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333709

TOM-TOMS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman © Twentieth Century Music Corp. 6Aug54 EU366765

THE TOMB; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug 54 EU 366792

THE TRUE PHAROAH; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366791

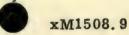
M1508 NEWMAN, ALFRED.

(Under my skin) Stranger in the night; [from] the picture Under my skin, lyric by Mack Gordon, music by Alfred Newman. [French adaptation by Tanis Chandler, pseud. | New York, Robbins. © Twentieth Century Music Corp. : 29Mar50: EP46828.

I. Title. II. Title: Under my skin. III. Gordon, Mack, 1904- IV. Goldthwaite, Ann Scott]

s. 1.

Library of Congress Copyright Office



JUL 1 3 1950

THE VALLEY OF KINGS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366779

THE VALLEY OF KINGS, PART 2; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366780

VILLAGE OF CANA; from The robe, by Alfred Newman © Twentieth Century Music Corp. Notice 12Ju154 v24 p362

VIOLENCE; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug 54 EU 366776

MYROW, JOSEF, 1910(Wabash Avenue) Baby, won't you say you
love me? [From Wabash Avenue], lyric
by Mack Gordon, music by Josef Myrow.
New York, Feist. © Twentieth Century
Music Corp.; 6Feb50; EP46931.

I. Title. II. Title: Wabash Avenue. [III. Gordon, Mack, 1904-

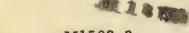
s. 1.



MYROW, JOSEF, 1910(Wabash Avenue) Wilhelmina; [from]
Wabash avenue, lyric by Mack Gordon,
music by Josef Myrow. New York,
Feist. © Twentieth Century Music Corp.;
6Feb50; EP46969.

I. Title. II. Title: Wabash Avenue. [III. Gordon, Mack, 1904-]

s.l.



Library of Congress Copyright Office



xM1508.9

WHEN LOVE GOES WRONG (NOTHIN' GOES RIGHT); from Gentlemen prefer blondes, by Harold Adamson & Hoagy Carmichael © Twentieth Century Music Corp. Notice 13Aug54 v24 p546

M1508 MYROW, JOSEF.

(When my baby smiles at me) By the way [from] When my baby smiles at me; lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp.; loct48; EP30304.

I. Gordon, Mack, lyricist. II. Title. III. Title: When my baby smiles at me.



M1508 MYROW, JOSEF.

(When my baby smiles at me) What did I do? [From] When my baby smiles at me; lyric by Mack Gordon, music by Josef Myrow. New York, Triangle Music Corp. © Twentieth Century Music Corp.; loct48; EP30303.

I. Gordon, Mack, lyricist. II. Title. III. Title: When my baby smiles at me.

Library of Congress Copyright Office



xM1508.9

WILHELMINA; from Wabash Avenue, by Mack Gordon & Josef Myrow © Twentieth Century Music Corp. Notice 13Aug54 v24 p546

M1508 MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world; lyric by Sammy Cahn, music by Cyril Mockridge, theme melody from the production, Woman's world. New York, Robbins Music Corp. Appl. states prev. reg. 17Aug54, EU367834. © Twentieth Century Music Corp.; 24Aug54; EP82943.

I. Title. II. Title: Woman's world. [III. Cahn, Samuel, 1913-]

Library of Congress

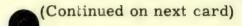


xM1508.9

M1356 .M MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world; theme melody from Woman's world, lyric by Sammy Cahn, music by Cyril Mockridge, arr. by Johnny Warrington, New York, Robbins Music Corp. [Pianoconductor score (orchestra) and parts] \$1 Appl. author: Twentieth Century Music Corp., employer for hire of Johnny Warrington, Appl. states prev. reg. 8Aug54; EU367834; 24Aug54, EP82943. NM:

Library of Congress



M1356 .M MOCKRIDGE, CYRIL.
(Woman's world) It's a woman's world.
EP85049. (Card 2)

arrangement. © Twentieth Century Music Corp.; 10Nov54; EP85049.

I. Title. II. Title: Woman's world.
[III. Cahn, Samuel, 1913- IV. Warrington, Johnny, 1911-]

Library of Congress

YOU; from The girl next door, by Mack Gordon & Josef Myrow © Twentieth Century Music Corp. Notice 13Aug54 v24 p546

YOU'VE BEEN IN MY PRAYERS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366786

TWENTIETH CENTURY NOVELTY COMPANY C.

Be real flush; for good luck wear
a "Nevabroke" ring ... Label.

Appl. author: Mannie E. Moore.
C 5Aug52; KK77166.

TWENTIETH CENTURY NOVELTY COMPANY ©.

The Lucky Buck Ring. Each ring contains a genuine four-leaf clover

... (Finger ring) Sheet. Appl.

author: Mannie E. Moore. © 27May52;

KK75606.

Twentieth-century Onesiphorus.

ALBUS, HARRY JAMES.

Twentieth-century Onesiphorus, the story of Leslie M. Anglin and the Home of Onesiphorus. 160 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 23Mar51; A53922.

I. Anglin, Leslie M.

II. Eerdmans (Wm. B.) Publishing Co.

egm/r

Library of Congress Copyright Office



APR 2 7 1951

20th century organ music for wedding service and recital.

M7 S93T9 STELZER, THEODORE G
20th century organ music for wedding
service and recital; with pre-test study
guide and Hammond organ registration,
by Theo G. Stelzer. \$5.50 © Theo G.

I. Title.

Library of Congress

Copyright Office

Stelzer; 29Dec52; A87652.

Twentieth century painting. Richardson, Edgar Preston, 1902-

Twentieth century painting. [4th ed. Detroit, 1947]

57 p. illus. 18 cm. (Detroit Institute of Arts of the City of Detroit] Guide no. 2)

1. Art—Hist.—20th cent. 2. Painting—Hist. 1. Title. 11. Series. ND195.R5 1947 759 47-7633*

© Detroit Institute of Arts; 11Jun47; AA35006.



Twentieth century painting.

MUNSTERBERG, HUGO.

Twentieth century painting. New York [1951] 102 p. illus. © The Philosophical Library, inc.; 1Nov51; A62397.

I. Philosophical Library, inc.

FEB - 8 1952

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20th century photo-tinting and color harmony.

Loomis, Naoma, 1908-

20th century photo-tinting and color harmony. [Los Angeles, 1947]

126 p. illus. (part col.) 22 cm.

1. Photographs—Coloring. L. Title. TR485.L7 770.2843

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© Naoma Loomis Sperka, Hollywood, Calif.; 15Sep47; A18776.

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"Dr. Frank W. Chandler collaborated in previous editions."--Pref.

Includes bibliographies.

xi, 329 p. 22em.

CONTENTS.—Anna Christie, by Eugene O'Neill.—Abe Lincoln in Illinois, by R. E. Sherwood.—Street scene, by Elmer Rice.—The green pastures, by Marc Connelly.—The silver cord, by Sidney Howard.—The little foxes, by Lillian Hellman.—Winterset, by Maxwell Anderson.—The late George Apley, by J. P. Marquand and G. S. Kaufman.

1. American drama—20th cent. r. Cordell, Richard Albert, ed. PS634.T82 1947 812.5082 47-4670

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da/gwh/ld

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"Dr. Frank W. Chandler collaborated in previous editions."-Pref.

Includes bibliographies. © 5Jun47; publisher; A13567.

CONTENTS .- British: The admirable Crichton, by Sir J. M. Barrie. The silver box, by John Galsworthy. The circle, by W. S. Maugham.-American: Anna Christie, by Eugene O'Neill. Street scene, by Elmer Rice. Winterset, by Maxwell Anderson, Abe Lincoln in Illinois, by R. E. 47-4671

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JAN 1 5 1951



TWENTIETH CENTURY POLKA © m Thaddeus Kudlick 21Feb49 EU157994



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The mid-century anthology of prose and poetry, Robert Shaw-Wilson [pseud.] editor. 2 v. © Twentieth Century Press, Los Angeles; 1Sep50; A51716.

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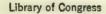
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COOK, HERBERT H.

Twentieth century progress. Boston, Meador Pub. Co. 856 p. illus.

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Includes bibliographies.

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1. Psychology—Addresses, essays, lectures.
1. Freeman, Graydon
La Verne, 1904— joint ed. 11. Hartmann, George Wilfried, 1904—
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BF21.H26

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M1621 ANDERSON, IRMA KLEINFELD.

God gave you to me, by Irma Kleinfeld Anderson. © Twentieth Century Publishers, Providence; 10Jun48; EP28169. For voice and piano.

I. Title.

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HARTER, DONALD LINCOLN.
Propaganda handbook, by D. Lincoln Harter
and John Sullivan. Philadelphia [1953]
440 p. illus. © Twentieth Century Pub.
Co.; 2Feb53; A79578.

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SONG IN MY HEART; m 20th Century Records w & © Edna Rose Bird 27Aug51 EU250139

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McIntire, Carl, 1906-

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churches. I. Title. BT78.M26 1946 280.6273 47-16259

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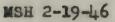
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The Twentieth century Rip Van Winkle.

865

Noe, Israel H.



M2199 .M Twentieth century saint.

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LOSO, FOSTER WILLIAM.

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cancelations [by] Foster W. Loso
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Twentieth century unlimited.

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TWENTIETH CENTURY WALTZ © m John Nelson Fields 17Jun48 EU135979



AA 5693

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The twentieth century world: a reading guide tby Franklin D. Scott ... (8th ed., 1946) ... [Chicago? 1946]

1 p. l., ii, 36 p. 21½^{cm}.

Reproduced from type-written copy.

© 2-15-46; 2 c 2-27-46; Franklin D. Scott, Evanston, Ill.; AA 5693.

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The twentieth century world: a reading guide [by] Franklin D. Scott and Alfred Rockefeller, Jr. 9th ed., rev. and enl. [Evanston, Ill., Chandler's] 431. © Franklin D. Scott & Alfred Rockefeller. Jr.; 18Sep48; on additions & revisions; A26985.

I. Rockefeller, Alfred, joint author.

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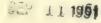
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20th meridian, a novel. [1st ed.] New
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16Aug51; A57877.

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Twentieth progress report. AAS2959. see Acid open hearth research association, inc.

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THE TWENTIETH year. DU27771. SEE Welson, Virginia Armistead.

JUN -4 1951

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20th year as pioneer. Du Mont, first with the finest in electronics.

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Laboratories, inc.

MAY 29 1951

20th year as pioneer. Du Mont, first with the finest in electronics.

KK61928. SEE Du Mont (Allen B.)

Laboratories, inc.

TWENTY; by Sylvia Dee & Gerhard Jussenhoven © Leeds Music Corp. Notice 10Nov54 v25 p86

TWENTY; w Sylvia Dee m Gerhard Jussenhoven © on English w Edition Takt & Ton, G.m.b.H. 2Jul54 EU363297. Appl. states prev. reg. as MAN MUSSTE NOCH MAL ZWANZIG SEIN 25Jan53 EFO-18533

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

(Man musste nochmal zwanzig sein) Twenty, words by Sylvia Dee [pseud.] music by Gerhard Jussenhoven. [New York] Leeds. 60¢ Appl. states prev. reg. 25Jan53, EF0-18533; 2Jul54, EU363297. NM: "English words." © Edition Takt & Ton, G.m.b.H.; 9Nov54; EP84863.

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© Jerry Arthur Warren, Los Angeles;
12Mar47; EU66629.

D unp 982

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See

Edelson, Teddy

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20 ACTIVITY BOOKS. SEE Saalfield Publishing Company.

TWENTY AFTER THREE; by Ryllis Simpson, Paquita Anderson & LeRoy Smith © Citation Music, inc. 1954. Notice 2Mar54 v23 p691

TWENTY AFTER THREE; w Ryllis Simpson m Paquita Anderson & Leroy Smith © Citation Music, inc. 2Mar54 EU350577



Twenty again.

M1739

SCOTT, BILLY.

.2 Give me a chance to be twenty again; .S comedy song, by Billy "Uke" Scott.

© Bosworth & Co., ltd., London; 6Oct50; EF0-5528.

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JAN 2 2 1951

TWENTY ALBUM LEAVES FOR TEACHER AND PUPIL, op.23, v.1, no.1-13; m for piano duet by Ch. Riviere [pseud. of Arnoldo Sartorio] @ 27Mar24, E587211. R92403, 27Mar52, Josefine Wirrer (C)



TWENTY ALBUM LEAVES FOR TEACHER AND PUPIL, op.23, v.2, no.14-20; m for piano duet by Ch. Riviere [pseud. of Arnoldo Sartorio] © 27Mar24, E587212. R92404, 27Mar52, Josefine Wirrer (C)



M142 .U5T9 no.2 20 ALL TIME HIT PARADERS; [for] ukulele, with words and music [simplified arrangements with ukulele diagrams and finger positions by Henry Gass] New York, Hansen. 85% Appl. authors: Harry Von Tilzer and Andrew B. Sterling. Partial contents reg. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; no.2, 24Jun54; EP82779.

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[I. Gass, Henry, 1929-

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xM1630.18

TWENTY A-MENS; for mixed chorus by Paul Ambrose. © 17Sep26, E648359. R117797, 23Sep53, Naomi Ambrose (W)

Twenty and ten.

BISHOP, CLAIRE (HUCHET)

Twenty and ten, by Claire Huchet Bishop, as told by Janet Joly; illustrated by William Pène du Bois. New York, Viking Press, 1952. 76 p. © Claire Huchet Bishop & William Pène du Bois; 5Sep52; A70207.

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20 basic points for TV receiver service.

SAUNDERS, ALBERT C. W.

20 basic points for TV receiver service.

All art in both notebook and slide presentation by the Bernard Studios.

Indianapolis, c1952. 44 p. (Television Technicians Lecture Bureau. TTLB notebook; service series, no. 5)

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20 BELL HOLES LIKE THIS IN ONE DAY WITH A SHERMAN POWER DIGGER. SEE Sherman Products, inc.

TWENTY BELOW; w Georgie M. Grey w & m Huling Means m Treva Belle Speight © Georgie M. Grey, Huling Means & Treva Belle Speight 9Feb51 EU228841

MAR 1 4 1951

TWENTY BIG CENTURIES. A83190. SEE Bracher, Marjory Louise.

Twenty billfold designs. AA47839. see Lampkin arterafts.

elg. 7-25-47

20 Birds Eye frosted foods self-service case cards with price tags. SEE General Foods Corporation. Birds Eye Snider Division. KK47193.

Twenty candles from now.

See

Keister, E

20 carats; the perfume of golden opportunity .. yours - Dana.

500

Dana perfumes, inc., claimant

mgo 1-9-47

20 cards for everyday by Ars Sacra.

see

Dubler (Herbert) inc.

afp 5Mar47

AA 23342 Twenty cases on the Constitution for an introductory course in American government.

Post, Charles Gordon, 1903- ed.

Twenty cases on the Constitution for an introductory course in American government, edited with introductory notes by C. Gordon Post, Frances P. De Lancy and Fredryc R. Darby. Poughkeepsie, N. Y., Vassar college, 1946.

299 p. 22cm.

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NEMMERS, ERWIN ESSER.

Twenty centuries of Catholic Church music. Milwaukee, Bruce Pub. Co. 213 p. illus.

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20 commonly overlooked deductions.

COMMERCE CLEARING HOUSE.

20 commonly overlooked deductions.

Chicago [1953] 16 p. © Commerce

Clearing House, inc.; 5May53; A92598.

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LEWIS, NORMAN.

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244 p. © Norman Lewis; 30Sep53;

A107801.

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THE TWENTY DOLLAR BILL © w Issy
Berman m Tamara Borodin 19Apr48
EU128751

Twenty dollar bill blues. Rushing, Jimmy.

TWENTY DOLLAR DOUBLECROSS. 2 reels.

(The Royal Mounted rides again, chapter 12)
Directed by Ray Taylor and Lewis D. Collins;
original screenplay by Joseph O'Donnell; Tom
Gibson and Harold C. Wire.

© 12-13-45; 2-c synopsis; 1-17-46; Universal pictures co., inc., auth. and propres, New York; L 71.

TWENTY DOLLAR GOLD PIECE; w & m Jesse Stone © Lewis Music Pub. Co., inc. 27Dec51 EU260220

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\$20 TRADE-IN ALLOWANCE FOR YOUR OLD CHAIR. SEE Connin (Ray) and Son.

Twenty drawings.
GIBRAN, KAHLIL. Twenty drawings.
© 8Dec19, A561006; R23235,
27Aug47; Mary G. Gibran (administratrix, c.t.a., with will annexed, of the author) & William Saxe (administrator, c.t.a., with will annexed, of the author)

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Twenty drawings
GIBRAN, KAHLIL. Twenty drawings.
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S119

Twenty dreams ago.

M1630 ANKNEY, JOSEPH.

.2 Twenty dreams ago; words & music by Joe
.A Ankney. © Sunland Music Pub. Co., Los
Angeles; 1Apr51; EP54008.

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TWENTY DROPS OF RAIN; w & m Reuben Ralph Care, Sol Marcus & Buddy Kaye © Sherwin Music, inc. 24Jun53 EU321347

TWENTY DUETS FOR CORNETS, OR SAXO-PHONES; m Richard Shuebruk.

© 50ct19; A533444. R9242; 23Jan47; Emily Shuebruk Brickwedell (W), New York.

TWENTY EASY AND PROGRESSIVE DUETS; m William Schade; 2 flutes. © 16May22, E539986. R49380, 16Jun49, Mrs. William Schade (W)

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MOEN, LARS.

28 basic steps to better movies; taking up where the instruction book leaves off. Illus. by Dave Detiege. 110 p. (Home movies magazine series) © Ver Halen Publications, Los Angeles; 1Jul50; A48490.

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TWENTY-EIGHT CHERRIES WON'T MAKE A CHERRY PIE; w, m & © John Adolf Mackay 40ct51 EU252180

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Twenty - Eight
28 cops planted in Commie party balked wertime saboteurs here.

506

Woltman, Frederick

TWENTY-EIGHT EAST MAIN STREET; w & m Jack Wilcher © Small's 24Ju150 EU210653

AUG 1 5 1950



28 HISTORICAL SACRED ART SONGS; comp. & ed. Carl F. Pfatteicher; men's voices, a cappella. © 20Dec21, E532567. R45068, 22Jan49, Carl Fischer, inc. (PWH)

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WITTELLE. MARVYN. 28 miles north; the story of Highwood. Edited by Arthur E. Douaire [and others] Photography by Edward H. Glover. 134 p.

> © The Highwood History Foundation. inc.; 3Sep53: A105029.

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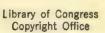


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28 science fiction stories. [Editor:
Groff Conklin] [New York, 1952] 915 p.

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MENKE, H. A.

28 table lamp projects. Bloomington, Ill.,
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McKnight Pub. Co.; 10Feb53; A79508.

I. McKnight and McKnight Publishing Company.



Twenty eight 28 to 0. AA47260. 200 Gore, Michael.

els 4-1-47

TWENTY-EIGHT YEARS IN NEGRO MISSIONS.
A93470. SEE Luecke, Jessie Rayne.

TWENTY, EIGHTEEN; English folksong, harmonized & arr. D. Taylor; wo-men!s 3-pt. cho. © 25Mar20; E474653. R23869; 100ct47; Deems Taylor (A)

TWENTY, EIGHTEEN; English folksong, air from Norfolk County, harmonized & arr. D. Taylor; mixed cho. © 90ct20, E492320. R33537, 5May48, Deems Taylor (A)

TWENTY, EIGHTEEN, op. 15, no. 10; English folksong, transcribed & harmonized D. Taylor; high voice. © 22Jul20, E483419. R33061, 20Apr48, Deems Taylor (A)

TWENTY-EIGHTH REPORT. A75469. SEE Society for the History of the Germans in Maryland, Baltimore.

Twenty etudes for harp Vito, Joseph, 1887-[Etudes, harp]

Twenty etudes for harp, by Joseph Vito ... New York, Belwin, inc. [1946] cover-title, 40 p. 30 1/2 cm.

\$1.50

© 13Sep46; publisher; EP8090. Publisher's plate no.: E.L.228. I. Title: Twenty etudes for harp.



Twenty études melodiques pour tout les saxophones; par L. Blemant. (1) limey18; Eli21971. R835; 7Janli6; Marguerite Clovis Fontaine (W), Charleroi, Belgium.

20 ETUDES MELODIQUES POUR TOUS LES SAXOPHONES; m L. Blemant. 2ème cah. © 20Dec19; E469640.
R20899; 8Jul47; Marguerite Stéphane Fontaine (C)

TWENTY EVENING PROGRAMS FOR SUMMER CAMPS. A86327. SEE Helbig, Ed. Jr.

20 experiments for boys and girls.

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Advertisers' service division, inc.

cf 6-26-46

20 favorite holly and poinsettia Christmas cards.

see

Rust craft publishers, claimant

mgc 5-13-46

20 favorite hymns.

M12 .S87 F3 STRIMER, JOSEPH, 1881- comp. and arr.

20 favorite hymns; for organ, with lyrics, pipe organ and Hammond organ registrations, arranged by Joseph Strimer. (Pro Vol. 47) \$1 © on arrangement; Pro Art Publications, New York; 18May51; EP54935.

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xM14.8

Twenty favorite melodies.

M1378
•B43
F3

Favorite melodies! Twenty favorite melodies; familiar songs arranged on five finger patterns for piano. Cincinnati, The Willis music co. 27p. 60£

© 20Aug46: publisher; EP8163.

Official only Revised

Twenty favorite melodies.

See Benso, Sula Kate. [Favorite melodies]

EP8163.



Twenty favorite recital pieces for violin and piane; by various authors, compiled by G. Schirmer, inc.

(5) 5May19; Elipsoll. R6152; 21 Juni 6; G. Schirmer, inc. (A), New York.

И1630 •18 •49H5

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Autry, Gene, 1907- comp.

Hit kit; 20 favorite songs Gene Autry sings. Hollywood, Calif., Western music publishing co.

© 17Juni ; publisher: EP8915.

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Music Cet.

Twenty festival songs.

[ROHRBOUGH, LYNN] 1900- comp.

Twenty festival songs; [choice folk melodies from 12 European countries, comp. by Lynn Rohrbough] Delaware, Ohio, Handy Songs. © Cooperative Recreation Service, Delaware, Ohio; 20Dec46; EP11542.

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Music. Cat.

TWENTY-FIFTH ANNIVERSARY; w, m & © Betty Berkowitz 21May52 EU275678

25TH anniversary. AA65616. SEE Grand Central Art Galleries, inc.

25TH ANNIVERSARY. SEE Humble-Mundis Company, inc.

25TH ANNIVERSARY BUY-NOW BONUS. SEE Motor Wheel Corporation. Duo Therm Division.

25th anniversary, 1923-1948.

POETRY SOCIETY OF GEORGIA.

25th anniversary, 1923-1948. [Poems selected by Edwin M. Everett and others]

60 p. © The Univ. of Georgia Press,
Athens; 16May49; A33471.

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NEB 15 1952

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HARVARD UNIVERSITY. CLASS OF 1929.

Twenty-fifth anniversary report.

[John W. Hutchinson, report chairman] 1374 p. © John Whiton
Hutchinson; 7Jun54; A148572.

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TWENTY-FIFTH ANNIVERSARY REPORT.
A94088. SEE Harvard University.
Class of 1928.

Twenty-fifth anniversary song; w a m V. Carey. © Victoria Carey, Allen Park, Mich.; 25Apr47; EU72445.

TWENTY-FIFTH ANNIVERSARY SONG m Robert Pollack © w Victoria Carey 14Apr49 EU164089



25th anniversary song book.

M1630 .18 .J15 THE J. J. ROBBINS 25TH ANNIVERSARY SONG BOOK; words and music complete [compiled by J. J. Robbins & Sons, inc.] 75¢ © J. J. Robbins & Sons, inc., New York; 20Sep51; EP58827.

JAN - 8 :0--

[I. Title: 25th anniversary song book]



25TH ANNIVERSARY SUPER VALUES, OIL OR GAS HEATERS THAT GIVE YOU A REAL WINTER VACATION. KK81508. SEE Motor Wheel Corporation. Duo Therm Division.

TWENTY-FIFTH ANNUAL COMMUNITY MEMORIAL DAY PROGRAM, 1953. A95201. SHE Forest Lawn Memorial-Park Association, inc.

AA 20316

25th annual horse show. June 21-25, 1946.

500

Grosse Pointe hunt club.

THE TWENTY-FIFTH DAY OF DECEMBER

© w James H. Ziegler m James

Bruce 15Dec47 EU110461

The twenty-fifth day of December. Lecianpl, Carl.

THE 25th floor. DU26210. SEE Youngblood, David Hull.

DEC 2 6 1950

The twenty-fifth hour.

GHEORGHIU, CONSTANTIN VIRGIL.

The twenty-fifth hour, translated from the Romanian by Rita Eldon. [1st American ed.] New York, Knopf. 404 p. © on translation; C. Virgil Gheorghiu; 28Sep50; A48862.

I. Eldon, Rita, tr.

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cg/r NOV 2 2 1950 The twenty-fifth man. R79221. SEE Morrell, Ed.

AUG - 9 1951

THE TWENTY-FIFTH OF DEC.; w, m & © John Uwrenick 27Sep54 EU371985

TWENTY-FIFTH OF DECEMBER; w, m & © Willis Howard Morris 17Nov52 EU294279

25th PSALM with w m Christine Hope 5Mar48 EU122550

2054 A.D. SEE Comings, John Donald.

Twenty fingers.

M1389 .N66T9 NOPS, MARJORY.

Twenty fingers; being certain traditional airs arr. by Marjory Nops. © Forsyth Bros., ltd., London; 7Apr49; on arrangement; EF12919. For piano 4 hands; with words.

I. Title.



Twenty fingers.

M1389 .W34T9 WARD, LELA HOOVER, 1888-comp. and arr.

Twenty fingers; easy duets for the piano, arr. by Lela Hoover Ward. [With words] 75¢ © Boston Music Co., Boston; 25Jun54; EP83047.

I. Title.

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20 fingers, Kramer and Wolmer, accordions with rhythm accompaniment. SEE London Gramophone Corporation. KK29301.

The 21st century looks back.

Posnack, Emanuel Robert, 1897-

The 21st century looks back, by Emanuel R. Posnack. New York, The William-Frederick press, 1946.

5 p. l., v p., 1 l., 241 p. diagrs. 22em.

@ 3-28-46; 2 c 3-30-46; New York; A 2592

1. Economic policy. 1. Title.

Library of Congress



46-3263

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The twenty-first day of June. Fire Putnam, Marvin.

THE 21st sessions of the Amos Parrish executive clinic. AA206221. SEE Parrish (Amos) and Company, New York.

Twenty-five.

ROBINSON, GOLIA W., JR.
Twenty-five; a collection of poems
and lyrics. William-Frederick
Press. 22 p. © Golia W.
Robinson, Jr.; 29Jun53; Al20897.

XXV adventures.

HALE, NOEL.

XXV adventures; explorations in string instrument teaching. With a foreword by Joseph Lewis. 125 p. © Ascherberg, Hopwood & Crew 1td.; 6Nov53; 2c 20Nov53; AIO-3785.

I. Ascherberg, Hopwood and Crew 1td.

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1/4

The twenty-five and Ann.

URMSTON, MARY.
The twenty-five and Ann. Doubleday.
192 p. © Mary Urmston; 150ct53;
A110334.

TWENTY-FIVE AND SIX; w & m George Jackley. © 25Jan26, E630980. R116507, 24Aug53, George Jackley (A) 25-B. & M. SEE White and Kemble.
Atlas and digest of railroad mortgages. Supplement.

25BQ6-GT beam power amplifier.

AA202897. SEE Radio Corporation of America. RCA Victor Division.

FEB 2 6 1050

Twenty-five Bach chorals.

M453 .B2C4 BACH, JOHANN SEBASTIAN, 1685-1750. (Chorales) Twenty-five Bach chorals; for quartet of strings, arr. and edited by Irma Clarke. [Parts; includes alternative part for 3d violin] © on arrangement; E. C. Schirmer Music Co., Boston; 9Sep52; EP65151.

[I. Clarke, Irma, 1894-

II. Title]

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25 beautiful Christmas cards from original paintings by members of the Rust craft artists' guild.

366

Rust craft publishers.

Twenty-five best plays of the modern American theatre.

GASSNER, JOHN, ed.
Twenty-five best plays of the modern
American theatre. Early ser. 756 p.
© Crown Publishers, New York;
17Jun49; A34319.

I. Crown Publishers.

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MISC A md/mk

25: being a young man's candid recollections of his elders and betters. R108710. SEE

Nichols, Beverley.

25¢ A Quarter Back on every pack. KK71976 ... SEE Quarter Back Corporation. 25¢ still buys carton of six. SEE Coca-Cola Company. KK27186.

Twenty-five Chickens, Thirty-five cows

M1630 DE ROSE, PETER.

.2 .D Twenty-five Chickens, Thirty-five cows ... lyric by Al Stillman, music by Peter De Rose. © Robbins Music Corp., New York; 28Nov47: EP19824.

I. Stillman, Al, 1906- lyricist. II. Title.

Library of Congress Copyright Office



Twenty-five chorales; by Johann Sebastian Bach, edited and provided with
suitable English texts by Thomas
Whitney Surette & Berts Elsmith.
© 11Apr19; E448368. R10071;
31Jul46; T. W. Surette (A), Concord,
Mass.

25 colorful snow scene Christmas cards. SEE Rust Craft Publishers. KK32804.

M25

Twenty-five compositions for piano MAGNUSON, ARVID.

Twenty-five compositions for piano; by Arvid Magnuson. © Arvid Magnuson, Highland Park, Ill.; 11Mar47; EP13111.

I. Title.

Music Cat.

25 definite Babson forecasts. SEE Babson, Roger Ward. Articles.

25 DINNER MENUS WITH RECIPES. A94386. SEE Dorris, Nancy, ed.

25 divertissements pour alto.

\$25.00 FOR YOU. KK84319. SEE Utley Brothers, inc.

TWENTY-FIVE EASY AND PROGRESSIVE MELODIC STUDIES FOR PIANO SEE Concone, Giuseppe, 1810-1861

25 EASY STUNTS; PARTY GAME. SEE Embe Company.

KK 10327

25 enchanting cherub Christmas cards ...

see

Rust craft publishers.

Twenty-five favorite hymns.

M2198 .K48 F3 KILLION, MADGE, 1920- comp. and arr. (Favorite hymns) Twenty-five favorite hymns; arr. for the chorus choir by Madge Killion. [and John Thomas Benson] [Nashville, J. T. Benson Pub. Co.] [Hymns, with music] \$1 © on arrangement & compilation; Madge Killion; 10ct52; EP66834.

I. Title: Favorite hymns. [II. Benson, John Thomas, 1904-

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Twenty-five favorite Latin-American songs.

M1680 SANDOVAL, MIGUEL, 1903.S *Twenty-five favorite Latin-American songs; arr. for voice and piano by Miguel Sandoval, with English versions by Lorraine Noel Finley. © G. Schirmer, inc., New York; 29Apr49; on arrangement & English version. EP38366. Spanish and English words.

I. Finley, Lorraine Noel, lyricist. II. Title.

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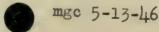
25 for \$1.00. 25 Christmas cards, each one different, designed by Norcross. KK69239. SEE Norcross, inc.

FEB - 4 1052

25 formal Christmas cards, reproducing in full color six famous Old clipper ships ...

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Rust craft publishers, claimant



25 grand balloons. SEE A. A. R. Company. KK44293.

AA 24735

25 hikes in and near Washington. Capital transit company, Washington, D. C.

25 hikes in and near Washington. [Washington] Capital transit co. [1946]

cover-title, 35 p. illus. (maps) 20cm.

© 9-25-46; 2 c 10-4-46; Capital transit co., Washington, D. C.; AA 24735; new matter: new hikes and maps have been added, all other hikes have been readited.

1. Washington, D. C.—Descr.—Guide-books. 2. Walking. 1. Title: Hikes in and near Washington.

F199.C25

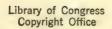
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M1630 .18 .T9 25 HITS THROUGH THE YEARS; words and music complete [compiled by Advanced Music Corp.] \$1.25 Appl. author: Advanced Music Corp., employer for hire. © on compilation; Advanced Music Corp., New York; 18Aug52; EP64722.





25 homes and how to build them.

STILLWELL, WALTER ABEL.

25 homes and how to build them; an informal, non-technical book on small house construction in plain, simple American. Norristown, Pa., 25 Homes Builders. 219 p. illus. © W. Abel Stillwell; 27Nov50; A50567.

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TWENTY-FIVE HOUR DAY. Twenty-five hours a day; w Dorinda Morgan m Jack Carrington © Guild Music Co. 27Aug53 EU328867

Twenty-five hours a day.

TWENTY-FIVE HOUR DAY. Twenty-five hours a day; w Dorinda Morgan m Jack Carrington © Guild Music Co. 27Aug53 EU328867

25 inch baby doll. All-Timer. KK60527. SEE Altheimer and Baer, inc.

TWENTY-FIVE inspiring readings.

AA213748. SEE Emerson, Laura S.,
comp.

TWENTY-FIVE LIES; by Eddie Jones © Venice Music, inc. Notice 200ct54 v24 p935

Library of Congress Copyright Office TWENTY-FIVE LIES; w & m Eddie Jones © Venice Music, inc. 200ct54 EU374419

25 live bearing aquarium fishes.

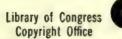
ROTH, AUGUST MORRIS.

25 live bearing aquarium fishes.

No. 1. 32 p. © August Morris

Roth; 6Mar54; A149802.

cr/m



25 LUNCHEON AND SUPPER MENUS WITH RECIPES. SEE Dorris, Nancy.

TWENTY-FIVE MELODIES FOR EYE, EAR AND HAND TRAINING FOR THE PIANO-FORTE; by M. Bilbro. © 2Feb20; A563298. R19537; 5Junuty; Mathilde Bilbro (A), Birmingham, Ala.

25 MELODIES FOR JUVENILES; pf., with w. © 27Dec23, E578356. R72275, 28Dec50, Mana-Zucca (A)

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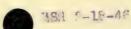


25 MELODIES FOR TEACHER AND PUPIL. © 17Nov21, A627850. R46789, 21Apr49, Mrs. H. B. Hudson (A) TWENTY-FIVE MELODIOUS ETUDES. 25 ETUDES CHANTANTES TRES FACILES, op. 100; m A. Croisez, ed., rev. & fingered Carl Deis; pf. © 8Nov21, E522927. R51359, 26Aug49, G. Schirmer, inc. (PWH of C. Deis)

AA UU-OU 25 Mexican letters to Bill Hooten, editor The Bl Paso times. Kidd, Harry M., claimant.

25 Mexican letters to Bill Hooten, editor
The EL Paso times ... [by] Hari Kidd [pseud.]
4 letters in Spanish. [El Paso, Tex.,
Printed by Hertzog & Resler, [1945]
panahlet. 27 cm.
13 new "Mexican letters": from application.

(10-30-45; 19-8-45; El Paso, Tex.; A4 3040.



TWENTY-FIVE MILES FROM NASHVILLE; w, m & © Margaret Geraldine Parsons 16Jan53 EU300394



Twenty-five modern plays.

TUCKER, SAMUEL MARION, ed.

Twenty-five modern plays. 3d ed.,
by Alan S. Downer. 1008 p.
© on revisions & changes; Harper
& Bros.; 140ct53; Al09720.

I. Downer, Alan S., ed. II. Harper and Brothers.

Twenty-five modern plays.

TUCKER, SAMUEL MARION, ed. Twenty-five modern plays, ed. by

S. Marion Tucker; rev. ed. by Alan

S. Downer. 1009 p. illus.

© Harper & Bros., New York; 24Nov48; on additions; A28247.

I. Downer, Alan S., ed. II. Harper and Brothers.

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AA 633

Twenty-five of the world's finest card tricks.

See

Tong, Harry Arthur
Twenty-five of the world's finest card
tricks.

TWENTY-FIVE OLD FASHIONED DANCE TUNES; orchestra arr. Henri Weber. © on arr.; 22Apr27; EP106155. Mrs. Clyde Celeste VanderStaay (C); 23Apr54; R129436.



25 original wood engravings inspired by Thomas Wolfe's Look homeward, angel. CALAPAI, LETTERIO.

25 original wood engravings inspired by Thomas Wolfe's Look homeward, angel: a portfolio of proofs designed and engraved by Letterio Calapai. Introd. by Franz Schoenberner. Two hundred editions [i.e. copies] of this work have been printed by the artist. No. 17] [4] p. @ Letterio Calapai. New York; 30Dec47 (in notice: 1948): A21593.



25 c/oERS.

Special 25 c/oers mailing card.

Card. © H. B. Gammon & Paul

Gammon, d.b.a. The 25 c/oers;

18 Jun52; AA216006.

25 0/0ERS.

The 25 ofoers, a non-partisan movement demanding more prudence in government spending. Folder. illus. © H. B. Gammon & Paul Gammon, d.b.a. The 25 ofoers; 18 Jun52; AA216005.

M6 .S Twenty-five pieces for small organ.

SCHREINER, ALEXANDER, comp.

*Twenty-five pieces for small organ; selected, edited and composed by Alexander Schreiner, with Hammond organ registration. (Fischer edition, no.8727) \$2.50 © on selecting, editing &

composing; J. Fischer & Bro., New York;

I. Title.

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xM14.8

18Feb53; EP69808.

25 PLACES TO FISH NEAR NEW ORLEANS. A74636. SEE Flanagan, Val J., Jr.

25 playful Christmas Snow Cuties. SEE Rust Craft Publishers. KK47814.

Twenty-five plays for holidays.

HARK, MILDRED.

Twenty-five plays for holidays; a collection of non-royalty, one-act plays for special days the year round, by Mildred Hark and Noel McQueen. Boston, Plays, inc. [1952] 439 p. © Mildred Hark & Noel McQueen; 20Oct52; A71926.

I. McQueen, Noel, joint author.

Misc. A

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j/e

XXV poems.

ECKMAN, FREDERICK.

XXV poems. [1st ed.] Columbus, Ohio,
Golden Goose Press. (Golden Goose
chap book, 2) © Frederick Eckman;
15Apr49; A32818.

TWENTY-FIVE POETIC STUDIES. 25
ESTUDIOS POETICOS, op.96; translated by Th. Baker, traducido por Maria Paz Gainsborg, & m; pf. © 300ct23, E574586. R83733, 21Sep51, Eduard Poldini (A of m) & G. Schirmer, inc. (PWH of T. Baker & M. P. Gainsborg)



Twenty-five points is game!

TAVNER, ROY REED Q, San Francisco.

Twenty-five points is game! The
point-count bidding system.

73 p. 23Julh7; AA61173.

25 professional lure formulas.

see

Lenon, Herbert Arthur, 1902-

afp 11-25-46

25 profit leak stoppers. SME Serveguide bulletin, Automotive Division. Sept. 1947. AA61320. 25 quality reasons why Reardon leads the water paint field. KK68328. SEE Reardon Company.

DEC 2 0 1951

25 railroads shipped by the Capitol Fuel Company. KK23383. SEE Capitol Fuel Co.

25 reasons why the Dravo Counterflo heater is your answer for space heating. AA212717. SHE Dravo Corporation.

25 RECIPES TO MAKE IN A FRYING PAN. SEE Farber (S. W.) inc. International favorites. 25 RECIPES TO MAKE IN A FRYING PAN BY FARBERWARE. A96646. SHE Farber (S. W.) inc. International favorites, 25 recipes to make in a frying pan by Farberware. M1620

Twenty-five selected songs
FAURE, GABRIEL URBAIN, 1845-1924.
Twenty-five selected songs; [by]
Gabriel Faure, English translations by Marion Farquhar.
For high voice. © G. Schirmer,
inc., New York; on English
translation; 30Dec46; EP11602,
French and English words.

I. Farquhar, Marion, tr.

Music Cat.

25 SELECTED STUDIES; from H. E. Kaysen, op.20, selected & ed.; violin, with 2d violin acc. © 26Mar24, A781763. R85179, 240ct51, Charles Levenson (A of selecting & editing)

DEC - 6 1950

TWENTY-FIVE SHORT AND MELODIOUS STUDIES, op. 108; m Ludwig Schytte, rev. & ed. Carl V Werschinger; pf. © 1Jul19; E453233. R20171; 3May47; G. Schirmer, inc. (PWH of C. V. Werschinger)

Twenty-five short cuts in business figures.

Twenty-live short cuts in husiness figures. Long Prairie, Minn., Business mechine service [1946]

@ author, Alexandria, Minn.; 6Jul46; 20 17Feb47; AA45015.

Twenty-five short plays. R104002. SEE Shay, Frank.

energy .	25	Short	Short	Stories.	

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25 SONGS OF MY TRAVELS © m Vilmos Urai 26Jun47 EU183827

KK 10328

25 sparkling snow scene Christmas cards.

see

Rust craft publishers.

zer 2-26-47

25 SURE WAYS TO LOCATE A MISSING DEBTOR. A95167. SEE Johnston, Rex Harold.

25/32" sheathing. Insulate when you build. KK60149. SEE United States Gypsum Company.

TWENTY-FIVE TIMES REMOVED. DU34143. SEE Eardley, Carl.

Twenty Time
25 tricks of the trade. AA52568. see
Speed-0-meter service.

pam 4-24-47

25 TV 25 Tel-A-Card. SEE Allen, Howard Dale.

P

25 typing short cuts.

see

Remington Rand, inc.

25 ways of a girl with a curl. KK16595. SEE Tresses of Hair, inc.

25 ways of a maid with a braid. KK15941. SEE Tresses of Hair, inc. 25 ways of a witch with a switch. KK15942. SEE Tresses of Hair, inc.

25 ways to get rid of cats-and-dogs. KK21790. SEE Michigan Chemical Corp.

25 WAYS TO MAKE APARTMENT LIVING MORE ENJOYABLE. A87373. SEE Kay (Tyler) Company, inc.

TWENTY-FIVE WORDS OR LESS; w, m & © J. Gordon Burgess 17Jun54 EU361538

25 WORDS OR LESS; w Hazel Watts Wicker m George William Breuker © Hazel Watts Wicker 6Apr53 EU310795

25 year record, Yale '29. SEE Yale University. Class of 1929.

TWENTY-FIVE YEARS; w, m & © Lanny Ross 1Jun53 EU318660

TWENTY-FIVE YEARS AGO; w, m & © Lowell John Boberg 1May50 EU202287

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25 years and many hundred million rings later.

866

Ramsey corporation.

AFP 6-20-46

25 years development work and farm testing. AA 60748. SEE Warp Brothers.

AA 7673

25 years of a great idea. Stone, Kathryn H (Meyers)

25 years of a great idea, a history of the National league of women voters, a non-partisan organization established in 1920 to encourage citizen participation in government, by Kathryn H. Stone. Washington, D. C., The National league of women voters, 1946.

34 p. illus. (ports.) 211. (National league of women voters. Publication no. 52) 2 c 3-24-46; National league of women voters, Washington, D. C.; AA 7673.

1. National league of women voters. I. Title.

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61

25 years of American dance.

DANCE MAGAZINE.

25 years of American dance. [Editor: Doris Hering; associate editor: Lydia Joel. Rev. and enl. ed.] 236 p. © Rudolf Orthwine & Jean Gordon (in notice: Rudolf Orthwine); 25May54; A152392.

I. Hering, Doris, ed. II. Joel, Lydia, ed. III. Orthwine, Rudolf. IV. Gordon, Jean.



Twenty-five years of sex research.

ABERLE, SOPHIE BLEDSOE DE.

Twenty-five years of sex research; history of the National Research Council Committee for Research in Problems of Sex, 1922-1947, by Sophie D. Aberle and George W. Corner. Philadelphia, 1953. 248 p. © W. B. Saunders Co.; 22May53; A93283.

I. Corner, George Washington, joint author. II. Saunders (W. B.) Company.



25 years ago, when United began operations ... B5-19876. SEE United Air Lines.

FEB - 6 1952

25 years among the stars.

PATTERSON, WILLIAM ALLAN.
25 years among the stars; United Air
Lines, 1926-1951. New York, Newcomen
Society in North America. 24 p. illus.
© William A. Patterson; 18Oct51; A62100.

sma/r JAN 1 8 1952



Twenty-five years, 1892-1916.
R104160 ... SEE
Grey, Edward Grey, 1st viscount.

TWENTY-FIVE YEARS FROM NOW; w & m Al Bernard, Frank Ferera & J. McHugh; pf. © 20Feb24, E586264. R74891, 28Feb51, Jimmy McHugh (A)

MAY 1 0 1951



25 years of American dance.

DANCE MAGAZINE.

25 years of American dance. [Editor: Doris Hering; associate editor: Lydia Joël] [New York, 1951] 228 p. illus. © Rudolf Orthwine; 1Mar51; A87509.

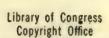
I. Hering, Doris, ed. II. Joël, Lydia, ed. III. Orthwine, Rudolf.



Twenty-five years out.

YALE UNIVERSITY. CLASS OF 1927.
Twenty-five years out; history of
the class of 1927, Yale University.
Editorial committee: S. Winston
Childs, Jr., chairman [and others]
Published with the assistance of
the Class Secretaries Bureau.
590 p. © Yale Class of 1927;
230ct53; All7031.

I. Childs, Starling Winston, Jr.





bJ/m

TWENTY-Forty. DU31056. SEE Peluso.

2040's sortie.

M146 ABEL, ALAN. 2040's sortie

2040's sortie; by Alan Abel. [For drum] 50¢ © Ludwig Music Pub. Co., Cleveland; 29Mar50; EP45320.

I. Title.



TWENTY-FOUR ALTERNATE HYMN TUNES © m Henry B. Steer 25Aug49 EU177131

Twenty-four American cardinals.

FINN, BRENDAN A.

Twenty-four American cardinals; biographical sketches of those princes of the Catholic Church who either were born in America or served there at some time.

With a foreword by Francis Cardinal Spellman. 475 p. illus.

© Bruce Humphries, inc., Boston; 15Mar48 (in notice: 1947): A22950.

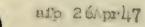
I. Humphries (Bruce) inc.



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Swift (John S.) co., inc.



24 beautiful cards for hasti-notes. KK17575. SEE Rust Craft Publishers.

THE 24-BOTTLE case serves hospitality. KK24500. SEE Coca-Cola Co.

2hCPh-A kinescope. SHE Radio Corporation of America. RCA Victor Division. 24 capricen für violine allein. See Paganini, Nicolò, EF2599.

24 CAPRICES; etudes; viola. © 260ct23, E572812. R83361, 17Sep51, Michel Jalowicz (A)

Twenty-four caprices.

M46 .P

PAGANINI, NICOLO, 1782-1840. *Twenty-four caprices: for violin solo. [by] Niccolo Paganini. Op. 1. Rev. and ed. by D. C. Dounis. London, Strad Edition. © I. H. Lavender & Co.: 1 Jun 49; on revision & editing; EF14089.

I. Dounis, Demetrius Constantine, 1887ed. II. Title.

Twenty-four caprices for the violin.

M48 .R

RODE, PIERRE, 1774-1830.

*Twenty-four caprices for the violin; [by]
Pierre Rode, transcribed for the viola
and edited by Walter Blumenau. (Schirmer's library of musical classics, v. 1736)

\$2 © on transcription & editing; G.
Schirmer, inc., New York; 6Feb50;
EP45972.

I. Title. [II. Blumenau, Walter, 1884-

1



24 CAPRICES, v.1-4; by Nicolò Paganini, rev. Jenö Hubay; violin. © 12Sep25, E630060. R107917, 19Feb53, Andor v.Hubay-Cebrian & Tibor v.Hubay-Cebrian (C)

24 Christmas tree ornaments and party decorations. AA62525. SEE Bockmann, Arthur.

24 clarinet studies for beginners.

MT385 POLATSCHEK, VICTOR.

.P66 ^24 clarinet studies for beginners,
by Victor Polatschek. (Marks educational music library. Wind ensembles, no. 23) © Edward B. Marks
Music Corp.. New York: 11Nov48:

EP31440.

24 CONCERT ETUDES, NO.1-3; for piano by Aurelio Giorni. © 20Jan27, E655644; 25Feb27, E658669; 3Mar27, E660443. Helen M. Giorni (W); 27Dec54; R141370-141372.

24 CONCERT ETUDES, NO.4; for piano by Aurelio Giorni. © 26Apr27; E666145. Helen M. Giorni (W); 27Dec54; R141374.

24 CONCERT ETUDES, NO.5; for piano by Aurelio Giorni. © 3May27; E664358. Helen M. Giorni (W); 27Dec54; R141373.

24 CONCERT ETUDES, NO.6; for piano by Aurelio Giorni. © 7Jun27; E667267. Helen M. Giorni (W); 27Dec54; R141375.

24 CONCERT ETUDES, NO.7; for piano by Aurelio Giorni. © 22Jul27; E672683. Helen M. Giorni (W); 27Dec54; R141377.

24 CONCERT ETUDES, NO.8; for piano by Aurelio Giorni. © 30Aug27; E671243. Helen M. Giorni (W); 27Dec54; R141376.

24 CONCERT ETUDES, NO.9-10; for piano by Aurelio Giorni. © 110ct27; E674974-674975. Helen M. Giorni (W); 27Dec54; R141378-141379.

24 CONCERT ETUDES, NO.11; for piano by Aurelio Giorni. © 29Nov27; E680195. Helen M. Giorni (W); 27Dec54; R141369.

24 daily exercises for bassoon.

MT405 KOVAR, SIMON, 1890.K6 24 daily exercises for bassoon; [by]
Simon Kovar. © Simon Kovar, New York;
10May51; EP54496.

- 1. Bassoon---Studies and exercises.
- I. Title.



MT385 .K6

KOVAR, SIMON, 1890-24 daily exercises for clarinet; [by] Simon Kovar, © Simon Kovar, New York; 12Feb52; EP60705.

1. Clarinet --- Studies and exercises. [I. Title]

Mark 2 7 1952



24 desks.

POPULAR HOMECRAFT.

24 desks; colonial, early American, modern. Edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 80 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45962.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

Library of Congress Copyright Office



hes/mb

Twenty-four easy studies for the harp, op. 26; by Alfred Holy. © 7Feb19; #511627. R11834; 150ct46; A. Holy (A), Vienna.

Twenty-four etudes and caprices.

M42 DONT, JACOB, 1815-1888.
D (Études et caprices, violin

(Études et caprices, violin) Twenty-four études and caprices; for the violin [by] J. Dont. Op.35. [Edited by Harold Berkley] (Schirmer's library of musical classics, v.1179) \$1.25 © on editing; G. Schirmer, inc., New York; 3Dec52; EP67947.

I. Title: Études and caprices. [II. Title. III. Berkley, Harold, 1896-]



TWENTY-FOUR ÉTUDES-CAPRICES, op. 41; m D. Alard, ed. Leopold Lichtenberg; violin. @ 4Apr21, E508718. R43179, 13Jan49, G. Schirmer, inc. (PWH of L. Lichtenberg) 24 excercises for the double bass.

MT331 .B7

BOTTESINI, GIOVANNI, 1821-1889. (Metodo completo di contrabasso) 24 expercises for the double bass (orchestral) [By] G. Bottesini, arr. and edited by H. Samuel Sterling. (Augener's edition, no.5696) © on arranging & editing; Augener, ltd., London; 5Jun53; EF0-20695.

1. Double bass---Orchestra studies. I. Title. II. Title: Exercises for the double bass. III. Title: Metodo completo di contrabasso. [IV. Sterling, Henry Samuel]

24 favourite songs.

M1620 SCHUBERT, FRANZ PETER, 1797-1828.

*(Songs) 24 favourite songs; [by] Schubert,
English versions by Richard Capell.
Transposed. (Augener's edition,
no. 8901d) [English and German words]
© on English translation; Augener, ltd.,
London; 18Nov49 (in notice: 1947);
EF15124.

I. Title. [II. Capell, Richard]



24 feet of Exton brand bristling in every Dr. West's Miracle-Tuft. SEE Weco Products Company. KK33540.

24 fishing spots in Golorado. SER Braun (H. R.) Illustration and Drafting Service.

24 horses.

CAVANAH, FRANCES, comp.

24 horses; a treasury of stories, collected by Frances Cavanah and Ruth Cromer Weir; illustrated by Wesley Dennis.

256 p. © Rand McNally & Co., Chicago; 8Sep50; A47556.

I. Weir, Ruth Cromer, joint comp.II. Dennis, Wesley, illus.III. Rand McNally and Co.



24-hour a day safety insurance, Presto-alarm.

800

Presto-alarm switch co.

TWENTY-FOUR HOUR BLUES. Twenty-four hours blues; w, m & @ Helen Julia Petty 21Aug50 EU212967

SEP 1 1 1950



Twenty-four hour blues Twenty-four hours blues; w, m & O Helen Julia Petty 21Aug50 EU212967

SEP 1 1 1950



24 hour delivery in New York City. SEE Goldsmith Brothers. KK38289.

24 HOUR EXPRESS DEPOSITORY. A95157. SEE Cleveland Trust Company.

TWENTY FOUR HOURS; w & m Howard Biggs & Dossie Terry © St. Louis Music Corporation 14Jan52 EU261545

FC 18 1952



TWENTY FOUR HOURS; w & m Eddie Boyd © John Henry Burton, 1td. 27Feb53 EU305544

TWENTY-FOUR HOURS; w, m & © William Floyd Davidson 7Mar51 EU231562

Library of Congress Copyright Office



APR - 2 111

TWENTY-FOUR HOURS; w Raymond Rocco Saraceni & Frank Orlando m Raymond Rocco Saraceni © Raymond Rocco Saraceni & Frank Orlando 10Sep52 EU287296

TWENTY-FOUR HOURS; w, m & © Alice Schultz Valkenburgh 23Mar53 EU309823



TWENTY-four hours. DU22096. SEE Bloeser, Raymond W.

TWENTY-FOUR hours. A10-2426. SEE Charles, Neil, pseud.

TWENTY-FOUR HOURS. SEE Friel, Arthur Olney.

TWENTY FOUR HOURS A DAY w & m
Barbara Belle, Martin Kalmanoff
& Aaron Schroeder @ Enterprise
Music Corp. 7Novl;7 EU102023

Twenty-four hours a day; w A. T. Carter, m Bob Carleton. @ Alice Truman Carter, Hamilton, Ont., Can.; 20 pr47; EU49287.

TWENTY-FOUR HOURS A DAY; w, m & © Frances Czarenko 26Dec51 EU259540

JAN 1 6 1952



TWENTY-FOUR HOURS A DAY; w, m & © Arthur Russell Lauharn 17Dec52 EU297579



TWENTY FOUR HOURS A DAY; w, m & © Ernest Arvid Samuelson 30Aug51 EU248536

Revised 24Sep51



TWENTY-FOUR HOURS A DAY; w, m & © on changed w & m Ernest Arvid Samuelson 7Aug53 EU326544. Appl. states prev. reg. as EU248536 & EU281698

TWENTY-FOUR HOURS A DAY; w, m & © on changed w & m Ernest Arvid Samuelson 27Jun52 EU281698. Appl. states prev. reg. EU248536.

TWENTY-FOUR HOURS A DAY; w, m & © Nora Penna 24Apr51 EU236551

Library of Congress Copyright Office



MAY 17 1951

TWENTY-FOUR HOURS A DAY; by Thomas Fessler © Franlin Pub. Co. 6Dec54 EP85271. Notice 3Jan55 v25 p346

24 HOURS A DAY w Edna M. Sammons © m Wilma Maude Berlin 1Mar49 EU158948



Twenty-four hours a day.

M1630 .2 .F FESSLER, THOMAS.

Twenty-four hours a day; [by] Thomas Fessler. [Melody and chord symbols, with words] © Franlin Pub. Co., Cincinnati; 1Dec54; EP85271.

I. Title.

Library of Congress

Twenty-four hours a day.

M1630 EMMERICH, BOB, 1904-.2 .E

Twenty-four hours a day; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36141.

I. Poll, Ruth, 1899lvricist. II. Title.



Twenty-four hours a day I feel this way over you.

M1630 IDE, CHARLES OTTO. .2 Twenty-four hours a

I.

Twenty-four hours a day I feel this way over you; by Charley Ide [a Hans Bruno Meyer piano arrangement] © Charley Ide, Music Publisher, New York; 11May51; EP54545.

I. Title. [II. Meyer, Hans Bruno]



TWENTY-FOUR HOURS AT A TIME; w, m & © Louis Miller & Frances Jessie Gaar 26Feb51 EU230553

MAR 20 1951

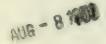


TWENTY-FOUR HOURS from Carbine Williams; m Conrad Salinger © Loew's, inc. 15Apr52 EU271571 Twenty four hours in paradise.

See

Cerf, Kurt
Rocket to paradise.

TWENTY-FOUR hours in the life of a woman. DU24938. SEE Coppel, Alec.



TWENTY FOUR HOURS ISN'T ENOUGH TIME IN A DAY; w, m & © Betty Jean Royer & Arthur Lewis Rayburn 23Aug50 EU213190

SEP 2 5 1950



24 hours of woman's life.

GREEN, PHILIP, 1911-M1527 .2 .G

(24 hours of a woman's life) The hour of meditation; [from the] screenplay, 24 hours of a woman's life, piano solo by Philip Green. 2/6 @ Chappell & Co., ltd., London; 12Sep52; EF0-15714,

I. Title. II. Title: 24 hours of a woman's life.



Twenty-four hours of love; w Lew Brown, m Dick Reeves & Elmer Olson.

© 8Dec18; E463203. R1985; 15Febl46; Broadway music corp. (PWH), New York.

Twenty-four hours of sunshine.

M1630 DE ROSE, PETER.

.2 Twenty-four hour
.D Peter De Rose,

Twenty-four hours of sunshine; music by Peter De Rose, lyric by Carl Sigman.

© Advanced Music Corp., New York;

© Advanced Music Corp., New York; 23Jun49; EP38072.

I. Sigman, Carl, 1909- lyricist. II. Title.



TWENTY-FOUR HOURS TOO LATE; w Leona Harbers m James Alexander Brennan © Leona Harbers 9Nov53 EU337760

24 LITTLE CANONS ON THE BLACK KEYS; m Zoltán Kodály. London, New York, Boosey & Hawkes Music Publishers. 12 p. (Choral method) © Zeneműkiadó Vállalat; 31Dec54; EF32578.

1. Kodály, Zoltán.

2. T: Little canons on the black keys.

3. Zeneműkiadó Vállalat.

mlh-^V 68-1



2400 Rusco all metal, self-storing. SEE Russell (F. C.) Company. KK35797. K 3350

24" base cabinet.

See

Servel, inc.

24" piston. IU 2738 see Worthington pump & machinery corp.

Twenty-four Italian songs and arias.

M1619 .H74 18 [HODGES, LESTER] comp.

*Twenty-four Italian songs and arias
of the seventeenth and eighteenth
centuries [comp. by Lester Hodges,
English versions principally by
Theodore Baker] For medium high
voice. © G. Schirmer, inc., New
York; 19Mar48; on compilation;
EP25387. Italian and English words.



The Twenty-four Ivans.

The twenty-four Ivans, a Russian folk tale, illustrated by George Livingston. New York, Pied piper books [1946]

[32] p. illus. (part col.) 26cm.

@ Pied piper books, inc., New York; 10dtl46; A9639.

THE 24 JOB-TEST AREAS. A91223. SEE Wingert, Judith Woodruff. Notes.

TWENTY-FOUR KISSES AGO; w Paul F. Weishapl m Louis Crawford Terry © Paul F. Weishapl & Louis Crawford Terry 3Apr52 EU270270



Twenty-four little French dinners.
MOORE, CORA. © 110ct19, A536243; R21540,
21Aug47; Cora Moore (A)

24 little pieces.

M1380

KABALEVSKII, DMITRII BORISOVICH, 1904-24 little pieces; grades 1 and 2. Op. 39. For piano, by Dmitri Kabalevsky. [Ed. with special annotations by Alfred Mirovitch] Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on foreword & editing; EP33823.

I. Mirovitch, Alfred, ed. II. Title.



TWENTY-FOUR LITTLE PRELUDES; pf. bk.1. © 18Aug23, E568724. R81805, 27Ju151, Charles Haubiel (A)

SEP - 6 1951



TWENTY FOUR LONESOME HOURS; w Vernon O. Piatt m Nellie Bonita Beulke © Vernon O. Piatt & Nellie Bonita Beulke 14Feb50 EU198248

APR 1 2 1950



TWENTY-FOUR MELODIOUS SIGHT-READING PIECES, op.112; for piano by Christian Schäfer. © 30Sep25, E625229. R103142, 2Dec52, Gertrude Seymour (W)

KK 5991

24,000,000 color advertisements in top-flight magazines.

888

Superba cravats.

zer 9-27-46

24 million Ford shock absorbers need service attention. KK51681. SEE Ford Motor Company.

24 million salesmen have started working for you. KK20754. SEE United States Envelope Co.

Twenty-four miniature studies without octaves.

LEMONT, CEDRIC WILMOT, 1879-Twenty-four miniature studies without octaves; for plano, by Cedric W. Lemont. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Feb50; EP44638.

I. Title.

MT758

DEC 1 9 1950

Revised 24Nov50



Twenty-four missionary stories from China.

MILLER, BASIL WILLIAM.

Twenty-four missionary stories from China. 109 p. © Nazarene Pub. House (Beacon Hill Press) Kansas City, Mo.; 26Aug48; A24877.

I. Beacon Hill Press.

fn/p

AA 25402

24 monthly payment life policy.

see

Osborn life insurance co., inc.

pam 11-21-46

Twenty-four pages for parents.

GROSSMAN, JEAN SCHICK.

Twenty-four pages for parents. Rev. and enl. ed. of "Twenty-one pages for parents." xxiv p. illus. © Play Schools Assn., inc., New York; 21 Feb49; on revisions & additions; A30438.

L. Play Schools Association, inc.

br/rk



24 piece Cannon towel set. KK64671. SEE Robbin Products.

24 pieces instructives de styles et de tonalités differents

MT680 .R875 ROUGNON, PAUL, d.1934.

24 pièces instructives de styles et
de tonalités différents, composée
par Paul Rougnon ... transcription,
arrangements et doigtés pour accordéon par Raymond Gazave. © L.
Jacquot & fils, editeurs, Paris;
10Nov47; on arrangement; EF7856.

1. Accordion music -- Teaching pieces.
I. Gazave, Raymond, 1900 - arr.
II. Title.

24 preludes.

M25

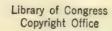
PADWA, VLADIMIR, 1900-(Preludes, piano) 24 preludes; by Vladimir Padwa. © Vladimir Padwa; 29Dec52; EU298338.

24 preludes.

M25 .B bk.3-4 BOWEN, YORK, 1884-24 preludes; [in all major and minor keys] by York Bowen for pianoforte. [Op. 102] © J. & W. Chester, ltd., London; bk. 3-4, 7Nov50; EF0-5321-5322.

I. Title.

JAN 2 2 1951





24 preludes.

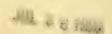
M25

BOWEN, YORK, 1884-24 preludes; [in all major and minor keys] by York Bowen, for pianoforte. [Op. 102] © J. & W. Chester, ltd., London; bk. 1-2, 6May50; EF0-3086, 3085.

I. Title.

s. 1.





24 proludes. Pmitrii Dmitrievich: RP1051.

TWENTY-FOUR PRELUDES FOR PIANO; m & © Vladimir Padwa 29Dec52 EU298338

Twenty-four preludes for the juvenile pianist. Sucharoff, Simon.

Twenty-four progressive piano duets.

M207 [Broder, Nathan] comp.

Twenty-four progressive piano

Twenty-four progressive piano duets you like to play. New York, G. Schirmer, inc. \$1
© 13Dec45; 2c 8Jan46; publisher;

EP750.

Twenty-four releases on color power.

500

Color research institute of America, claimant.

mgc 3-22-46

Twenty-four resaries and chaplets, SEE Shaughnessy, Patrick, comp.

24SRT-X shaft sizes. SEE Easton (James D.) inc. 24 SAD HOURS; by Grover McDaniel © Armo Music Corp. 29Mar54 EP79088. Notice 15Apr54 v23 p879

24 sad hours.

M1630 .2 .M MCDANIEL, GROVER.

24 sad hours; [by] Grover McDaniel.

[Melody and chords symbols, with words]
© Armo Music Corp., Cincinnati; 26Mar54;
EP79088.

I. Title.

Library of Congress

TWENTY-FOUR SHORT PIECES FOR PIANO; m & @ Glenn Wesley King 26Mar51 EU233423

Library of Congress Copyright Office



MAY 3 1 1951

Twenty-four Short Studies WILMOT, L

.W65

Twenty-four Short Studies, for technic and sight reading (without octaves); for piano by L. A. Wilmot. © Theodore Presser Co., Philadelphia; 18Jul47; EP15755.

1. Piano -- Studies and exercises -- Juvenile. I. Title.

TWENTY-FOUR SKETCHES IN ALL KEYS; op.23; for piano by John Thompson. © 16Ju125, E619715. R100728, 80ct52, Schroeder & Gunther, inc. (PWH)

24-slot stators.

see

Continental electric co. 36-slot stators [and] 24-blot stators.

afp 8-27-46

24 songs for voice and piano.

M1620 MAHLER, GUSTAV, 1860-1911.

*(Songs) 24 songs for voice and

*(Songs) 24 songs for voice and piano; [by]
Mahler. [Translations of texts by Edith
Braun, translations of German indications
of tempi and phrasing, and compilation by
Abraham W. Haendler] High [voice] © on
translations & compilation; International
Music Co., New York; v. 1-4, 1Nov50;
EP69374.

[I. Title: Songs for voice and piano. II. Braun, Edith. III. Haendler, Abraham W.]



24 songs for voice and piano.

M1620 MAHLER, GUSTAV, 1860-1911.

M *(Songs) 24 songs for voice and

*(Songs) 24 songs for voice and piano; [by]
Mahler. [Translations of texts by Edith
Braun, translations of German indications
of tempi and phrasing, and compilation by
Abraham W. Haendler] Low [voice] © on
translations & compilation; International
Music Co., New York; v.1-4, 1Nov50;
EP69374.

[I. Title: Songs for voice and piano. II. Braun, Edith. III. Haendler, Abraham W.]



(TWENTY-FOUR) SONGS OF AESOP; w Mary Wellington m Herman Paley © Mary Wellington & Herman Paley 60ct53 EU333380

24 view souvenir folder of Decatur, Dlinois. AA44660. see Teich (Curt) and scapany, inc.

olg 4-15-47

Twenty-four strings to my bow.

M1668 WILLS, JAMES J

.W

Twenty-four strings to my bow; [by] James J. Wills and Joseph Gabriele, [words by] James J. Wills. © House of Irish Songs, Hollywood, Calif.; 15Oct49; EP41736.

I. Gabriele, Joseph, joint composer. II. Title.

24 stylish little messengers for Hasti-Notes. SEE Rust Craft Publishers. KK30735. TWENTY-FOUR TESTS TO ACCOMPANY BEARD, ROBINSON, AND SMITH: HISTORY OF CIVILIZATION: OUR OWN AGE.

A76932. SEE Bishop, Mildred C.

24 ways to set a party table. KK63470. SEE Vernon Kilns.

24 ways to use sales contests by Louis H. Brendel. A reprint from Sales Management. SEE Maritz Sales Builders. KK47067. THE TWENTY-FOURTH INFANTRY DIVISION MARCH; w Conrad John Lambrecht & Frank Tallant m Thomas Tannas Moses © Thomas Tannas Moses 1Dec52 EU295814

THE TWENTY-FOURTH PSALM, with w; m
Joseph Ernest McAfee arr Olive
Roberts Rader © Park College Alumni
Association 8Sep52 EU287077

TWENTY-FOURTH PSALM with w, © m B. Amytis Chappell 20Jul47 EU87187

24TH PSALM with w © m Ray Schweinsberg 7Jun49 EU171305



24th Psalm.

M2113 BAIL, GRACE SHATTUCK.

B The 23rd Psalm and The 2

The 23rd Psalm and The 24th Psalm; [words] by David and [music by] Grace Shattuck Bail. © Grace Shattuck Bail; 5Apr54; EP79919.

I. Title. II. Title: The 24th Psalm.

Library of Congress



xM2079.1

THE 24TH SESSIONS OF THE AMOS PARRISH EXECUTIVE CLINIC. A88815. SER Parrish (Amos) and Company, New York. TWENTY FOURTH STREET RIFF © m Illinois Battise Jacquet 11Feb48 EU116612

20 Franklin Booth masterpieces.

BOOTH, FRANKLIN.

20 Franklin Booth masterpieces. [Prepared by D. H. Salz] [16] (. illus. © Frances Pub. Co., New York; 31Dec47; A16490.

I. Salz, David Henry.
II. Frances Publishing Co.



Twenty 20 friendly tosted tips. AA45165. see Dunton (V. J.) realty company.

elg 4-1-47

EVANGELICAL LUTHERAN CHURCH.

20 funeral sermons, by pastors of the
Evangelical Lutheran Church. [Richard
L. Holleque, Reuben C. Teslow, and
others] Minneapolis [1952] 202 p.
© Augsburg Pub. House; 7Nov52; A72985.

I. Holleque, Richard L. II. Teslow, Reuben C. III. Augsburg Publishing House.

20 giants of American business.

JENNINGS; WALTER WILSON.

20 giants of American business; biographical sketches in economic history. [1st ed.] New York, Exposition Press [1953]

480 p. © Walter Wilson Jennings;

27Feb53; A87018.

20 Grand cream ale. KK59191. SEE Red Top Brewing Co.

APR - 5 1951

Twenty grand orchestra folio.

M1350 . W

WHISTLER, HARVEY SAMUEL, 1907ed.

*Twenty grand orchestra folio: twenty elementary compositions grand for beginning orchestras, [compiled and edited] by Harvey S. Whistler and [harmonized and arr. by Herman A. Hummel. [Piano-conductor score (orchestra) and parts @ Rubank, inc., Chicago; 1Dec50; EP50864. JAN 1 1 1071

I. Title. [II. Library of Congress Copyright Office

Hummel, Herman A., 892TWENTY Grand runs again. Sutton tweed. SEE Best & Co., inc. KK35026.

20 great tales of murder.

MYSTERY WRITERS OF AMERICA.

20 great tales of murder, by experts of the Mystery Writers of America. Edited by Helen McCloy and Brett Halliday [pseud.] Pref. by Baynard Kendrick. [14 stories appeared originally in various magazines] New York, Random House. 336 p. © on pref., introd., postscript & 6 new stories; Mystery Writers of America, inc.; 8Aug51; A59700.

I. McCloy, Helen, ed. II. Dresser, David, ed.

Library of Congress
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III. Kendrick, Baynard.

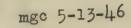
Revised

ep/r

20 hasti-notes for Christmas by Marjorie Cooper.

see

Rust craft publishers, claimant



E unp 5580

Twenty hep-cats.

See

Carter, Edward Hall.

jss 2-6-46

M128 .S25 H5 20 hit parade extras.

SCAFFIDI, SAM, arr.

20 hit parade extras; arr. by Scuff Rosario [pseud.] for the guitar. [With words]

\$1.25 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Sam Scaffidi. NM: simplified arrangements.

© Edwin H. Morris & Co., inc., New York; 7Jan54 (in notice: 1953); EP77570.

I. Title.

Library of Congress



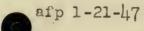
Twenty hymns; by James C. Knox. © 31May19; E451919. R6085; 4Jun46; Elisabeth S. Roy (NK), Troy, N. Y.

AA 29081

The 20-in-l all-purpose mailing list.

see

General list company.



20 ITEMS IN ONLY 5 SQUARE INCHES. SEE Addressograph-Multigraph Corporation.

20 Jahre Überpflanzung innersekretorischer NIEHANS, PAUL. Drüsen.

20 Jahre Überpflanzung innersekretorischer Drüsen (August 1927-1947). Rückblick und neue Wege. 75 p. illus. © Verlag Hans Huber, Bern; 30May48; AF7926.

I. Huber (Hans) Verlag.

TWENTY KENTUCKY MOUNTAIN SONGS; w collected Loraine Wyman, & m. © 40ct20, A601910. R32609, 21Apr48, Howard Brockway (A of m) & Florence W. Ivins (NK of L. Wyman)

TWENTY LEGS UNDER THE SEA, a photoplay in two reels by Fox Film Corp. © 4Sep27; L24351. Twentieth Century-Fox Film Corp. (PWH); 8Nev54; R138720.

Twenty lessons on note writing for the young piano student.

MT224
LOTH, JOHN FERRIS, 1908Twenty lessons on note writing for the
young piano student; by John Ferris Loth.
(Loth theory series, bk. 1) © Waterloo
Music Co., Waterloo, Ont., Can.; 10May49;
EF13264.

- 1. Piano-Instruction and study.
- 2. Music—Theory, Elementary.
- I. Title.



of the Yukon (Radio program) No. 763.

TWENTY LONG YEARS © w & m Smiley Burnette 19May47 EU83883

TWENTY LONG YEARS; w, m & © Wilsie S. Lingafelt Sr. 2Sep52 EU286426

TWENTY LONG YEARS BEHIND BARS; w, m & O Hugh Leslie McGee 190ct51 EU253579

NOV -5 1951



MT465 .T23 Twenty Melodic Studies
TAYLOR, CORWIN H

Twenty Melodic Studies; for trombone, baritone or bassoon, by Corwin H. Taylor. © Fillmore Bros. Co., Cincinnati; 20Aug47; EP17923.

1. Trombone--Studies and exercises.
2. Baritone (Musical instrument)-Studies and exercises. 3. Bassoon-Studies and exercises. I. Title.

TWENTY MELODIC STUDIES FOR CLARINET book 1, m Ronald Lo Presti ed William F. Osseck © Ronald Lo Presti 16Mar53 EU307693

Lo Presti

TWENTY MELODIES FOR ADULT BEGINNERS ON THE PIANOFORTE. © 16Jan22, E530322. R44394, 25Feb49, Mathilde Bilbro (A)



Twenty men from Dublin town.

M1745 GRIFFITH, ARTHUR.

.G

Twenty men from Dublin town; [by Arthur Griffith, arr. by P. J. Ryan] [For voice and piano] © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) ltd., Dublin; 1Jan42; EF17041.

I. Title. [II. Ryan, Patrick John, 1893-



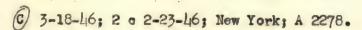
Twenty merry tales to tell.

Bleecker, Mary Noel, comp.

Big music; or, Twenty merry tales to tell, chosen by Mary Noel Bleecker, illustrated by Louis S. Glanzman. New York, The Viking press, 1946.

256 p. incl. illus., plates. 22 ...

"First published ... in March 1946."



1. Children's stories. I. Title. II. Twenty merry tales to tell.

46-1912

Library of Congress



PZ5.B49Bi

TWENTY MILES AWAY FROM HEAVEN; arr Roy Nelson w, m & © Kathleen Kearns 23May51 EU239365

0

JUN 2 2 1951

TWENTY MILES FROM MANDALAY; w Henry Creamer, & m. © 2Mar22, E531563. R45327, 10Mar49, Joe Jordan (A of m)



TWENTY MILES FROM MANDALAY; w Henry Creamer, & m. © 17Apr22, E534863... R46585, 18Apr49, Joe Jordan (A of m)

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20,000,000 HOME CANNERS. SEE Ball Brothers Company. 20 million prospects. JP2754. SEE Sarra, inc.

20 MILLION TREES A YEAR. KK82469. SEE Musser Forests, inc.

Twenty million World War veterans.

ENGLAND, ROBERT.

Twenty million World War veterans.
Toronto, New York, 1950. 227 p.
© Oxford University Press, Canadian
Branch; 11Apr50; 1c 27Apr50; AI-2673.

I. Oxford University Press. Canadian Branch.

1 1 m 6 1 1 1 1 1

Library of Congress Copyright Office



egm/kp

A 20-MINUTE car wax. KK55610. SEE Johnson (S. C.) & Son, inc.

NOV 2 9 1950

The 20 minute cook book.

REISE, MICHAEL.

The 20 minute cook book. New York, Crown Publishers [1953] 252 p.
© Michael Reise; 15Apr53; A86637.

Library of Congress Copyright Office

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20-MINUTE way to wax your car without rubbing! KK54503. SEE Johnson (S. C.) & Son, inc.

THE 20 MINUTES THAT GIVE THE ENERGY PICKUP OF TWO HOURS SLEEP ... KK85975. SEE Contour Sales, inc.

THE 20 MINUTES THAT RESTS YOU MORE THAN TWO HOURS! SLEEP. SEE Contour Sales, inc.

Twenty minutes 'til midnight. Burton, Thomas Ashley.

Twenty missionary stories from Africa.

MILLER, BASIL WILLIAM.

Twenty missionary stories from Africa.

Grand Rapids [1951] 123 p. © Zondervan Pub. House; 10Oct51; A62325.

I. Zondervan Publishing House.

ebc/r

FED 2 0 1952



Twenty missionary stories from India.

MILLER, BASIL WILLIAM.

Twenty missionary stories from India.

Grand Rapids [1952] 122 p. © Zondervan Pub. House; 1Jul52; A68538.

I. Zondervan Publishing House.



Twenty missionary stories from Latin America.

MILLER, BASIL WILLIAM.

Twenty missionary stories from Latin
America. 137 p. © Zondervan Pub.
House, Grand Rapids; 26Jan51; A53035.

I. Zondervan Publishing House.

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ma/r



MT239 .H32

Twenty modern American rhythm studies.

Harris, Ted.

Twenty modern American rhythm studies. New York, Fanfare music co.

@ 10Mar46; 2c 6Mar46; publisher;

EP1768.

For piano solo.

Library of Congress Copyright Office



Music Cat.

TWENTY MORE MILES TO TEXAS m Robert L. Carleton, © w Harley Burris 22Dec47 EU109723

Twenty more tunes for beginners.

M1393 .P3T9 PALMER, EDWINA.

*Twenty more tunes for beginners; by
Edwina Palmer and Agnes Best, for
violins and piano. [Score] 3s. 6d.
© Oxford University Press, London;
29Jun50; EF0-4161.

I. Best, Agnes. II. Title.

NOV 1 5 1950



THE 20 most thrilling seconds in your life, when you first hear clearly again. AA207406. SEE Beltone Hearing Aid Company.

TWENTY NEW BEDTIME STORIES. A91909. SEE Polk, Susan M., ed.

29 church compositions.

M2079 .L1W WALKIEWICZ, EUGENJUSZ, 1880-1946.

29 church compositions; for 2 equal voices with organ, composed by Eug. Walkiewicz. ([Pub. order no.] W39-40) Plover, Wis., Moniuszko Music Pub. Co., 1944 [i. e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; pt. 1-2, 15Dec48; EP33388, 33386.

I. Title.

xM2074.2

Twenty-nine cornet solos with piano accompaniment.

Elee Beelsr, Walter Roy, arr. EP8768.

29 King Solomon and his followers Ida a valuable aid to the memory.
Allen mublishing company.

29 King Solomon and his followers Ida a valuable aid to the memory. Rev. ed., 1946. New York [1947]

217 p. 13om.

"Gopy-ight 1946."
Pub. 50Jan47; G Allen pub. co., New York;



29, let's go!

EWING, JOSEPH H.

29, let's go! A history of the
29th Infantry Division in World
War II. [1st ed.] Washington,
Infantry Journal Press. 315 p.
illus. © The Infantry Journal,
inc.; 10May48; A22976.

I. Infantry Journal, inc.

TWENTY NINE MILES; w, m & © Donald Paul Beattie & Joan H. Beattie 2Aug54 EU366484

29 [minus] 2 = . KK58546. SEE Bankers Life and Casualty Company.

MAR 1 1951

TWENTY-NINE PALMS; w, m & © Peg Rill Jensen 12Mar52 EU267576

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1952

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Twentynine Palms, Calif. K31776.
See Burger, Catherine M.

TWENTYNINE PALMS, Calif. F 1941 see Hatch, William B., jr.

TWENTYNINE Palms Folder Publishers. Gilman Hot Springs. K29098. SEE Burger, Charles N.

AUG 2 0 1 71

29 PALMS FOLDER PUBLISHERS.

Joshua Tree, Calif. K31779. SEE

Burger, Catherine M.

29 Pairis Folder Publishers.
Palm Springs, Calif. K31777. See
Burger, Catherine M.

29 Pauls Folder Publishers. Twentynine Palms, Calif. K31776. See Burger, Catherine M. 29 PALMS FOLDER PUBLISHERS.
Yucca Valley, Calif. K31778. SEE
Burger, Catherine M.

29 piece complete de luxe ensemble Cannon sheets & towels. KK64670. SEE Robbin Products.

SED 4 1951

29-piece electric popcorn popper set. KK52673. SEE Robbin Products.

SEP 1 9 1950

29 plain talks. AA224362. SEE Changint times.

29 poems from Twentynine Palms, California. AA214878. SEE Kenworthy, George Williams. 29TH AND DEARBORN; m Richard M. Jones, orchestra arr. Elmer Schoebel. © 50ct25, E626232. R100777, 90ct52, Richard L. Jones Jr. (C)

TWENTY-NINTH AND DEARBORN; by Richard M. Jones, orchestra arr. Elmer Schoebel. © 50ct25, E626232. R114787, 16Jul53, Richard L. Jones, Jr. (C)

V

TWENTY-NINTH OF FEBRUARY m Robert Louis Carleton © w Jack Paster 12Apr48 EU126401



29TH SONG PROM SITE; w, m & © Jim Bynum 4Mar54 EU351982

THE TWENTY-NINTH WIFE, from Joy
Bells; w R. Hazell, m F. W.
Chappelle. © 20Dec19; E468793.
R19828; 11Jun47; Rupert Hazell
(A), South Molton, Devon, Eng.
& Frederick W. Chappelle (A),
London.

PN6120 .G45J3

Jagendorf, Moritz Adolf, 1888- comp.

20 non-royalty one-act ghost plays, compiled by Moritz Jagendorf. New York, Greenberg [1946]

vli p., 1 l., 308 p. 21cm.

1. Amateur theatricals. 2. Ghost plays. I. Title.

PN6120.G45J3 812.5082

© 30Oct46; Greenberg: publisher; A6865.

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46-8626

20 occasional sermons.

EVANGELICAL LUTHERAN CHURCH.

20 occasional sermons, by [Harold E. Aalbue, and others] pastors of the Evangelical Lutheran Church.

234 p. © Augsburg Pub. House;

29Sep53; All1598.

I. Aalbue, Harold E. II. Augsburg Publishing House.



A 231 Twenty odd fish tales.

McCormick, Warren Lee, 1885-

Twenty odd fish tales, by W. L. McCormick. New York, N. Y., The Hobson book press, 1945.

4 p. l., 132 p. front. (port.) 21½cm.

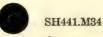
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© 11-16-45; 2 c 1-11-46; W. L. McCormick, Drumright, Okl.; A 231.

1. Fishing. 1. Title.

46-1380

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799.12

20 OF THE WORLD'S FINEST TURKISH CIGARETTES FOR 30/; a triumph in volume production. R73232. SEE Lennen, Phillip W.

JUN 1 1 1951

TWENTY ONE; w, m & © Settima Ragghianti 1Nov54 EU375657

21; by D. Bartholomew © Commodore
Music Corp. Notice 3Nov54 v24 p995

(Nev. 1980-10,000)

THE TWENTY-ONE AMERICANS; w, m & ©
Deanna M. Hostrander 23Apr54 EU356062



The twenty-one balloons.

PZ7 .D8527 Tw

Du Bois, William Pène, 1916-

The twenty-one balloons, written and illustrated by William Pène Du Bois. New York, The Viking press, 1947.

5 p. l., 3-179, [1] p. incl. front., illus. 24.

"First published ... April 1947."

@ 14Apr47; author, New York; A12036.

I. Title.

PZ7.D8527Tw

Library of Congress

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TWENTY ONE CANDLES; by Robert Kocur © Hill & Range Songs, inc. Notice 3Jul53 v22 p324

TWENTY ONE CANDLES © w & m George Robert Kocur 8Dec49 EU187285



TWENTY-ONE century calendar chart and calculator. AA60987. SEE Bendheim, Edmund McD.

21 chansons.

Kosma, Joseph,
21 chansons [Words by Jacques Prévert] Paris, Enoch & cie.
© 19Jul46; publisher; EF4158.
For voice and piano.

I. Prevert, Jacques, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

21 diamond triple-row fishtail wedding ring. KK57650. SEE Shaw Brothers, Inc. 21EP4, 21EP4-A KINESCOPES. A83897. SEE Radio Corporation of America. RCA Victor Division. 21FP4-A KINESCOPE. A93784. SEE Radio Corporation of America. RCA Victor Division. 21 for 89¢. Christmas cards. KK71462. SEE Norcross, inc.

TWENTY-ONE FORSAKEN SOLDIERS; w Russell Schultz m Gwen Bennet © Russell Schultz 26Mar54 EU352444

21. Game.

see

J & J agency.
Odds and percentages in the game of 21.

Twenty one guns; m F. A. Marsales. © Frank A[Ifred] Marsales & Catherine E. Marsales, Los Angeles; 23Mar47; EU68090.



21 habits that will bring me success. AA45874.
see McConnell, John Saunders. 45873

vm 4-7-47

21 habits that will bring me success [and] Perpetual calendar. AA54852. See McConnell, John Saunders. 21 habits that will bring me success [and] 200 year calendar. AA42861. see McConnell, John Saunders.

K 3351

21" base cabinet.

800

Servel, inc.

к 3348

21" utility cabinet.

866

Servel, inc.

TWENTY ONE LOST SOULS; w Bill R. Neff m & arr Bobby Gregory © Bill R. Neff 18Feb54 EU348194

21MPh kinescope. AA206355. SEE Radio Corporation of America. RCA Victor Division. Twenty-one miles from home; w W. K.
Hubbell, m R. W. Miles, jr. ©
William Kelvey Hubbell & Robert
Whitfield Miles, jr., Lexington, Ky.;
15Jan47; EU61273.

21 milk shake flavors. KK77087. SEE Twinkle Products Company.

TWENTY-ONE MINUTES TO NINE by Willie Love © Diamond Record Co., inc. EU265969. Notice 12Jan53 v21 p98

Library of Congress Copyright Office TWENTY-ONE MINUTES TO NINE; w, m & © Diamond Record Co., inc., employer for hire of Willie Love 21Feb52 EU265969

MAR 2 8 1952

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TWENTY-ONE new styles. AA213332. SEE Lettering, inc.

21 pc. de luxe Yale-Nash power-king rotary mower and lawn & garden care set. KK73087. SEE Yale-Nash Company. Greatest guaranteed power mower value ever offered. 21 powerful reasons. KK18060. SEE Pressed Steel Car Co. "21" PUBLISHING CORP.

SEE

POLLY PIGTAILS! FUN MAGAZINE FOR GIRLS.

"21" PUBLISHING CORP.

SEE

POLLY PIGTAILS MAGAZINE.



"21" PUBLISHING CORP.

SEE

"21."



Library of Congress
Copyright Office

21 recipes for poultry and game birds. B5-22215. SEE Mitchell, Leonard Jan. TWENTY-ONE RESPONSES FOR THE CHURCH YEAR; with w, m & © Dorr Alvin Stewart 31Aug53 EU329205

M1356

21 special. DUCHÁC, MILOSLAV, 1924-

Rhythm. 21 special. [By] Miloslav Duchác. © R. A. Dvorský, Praha, Czechoslovakia; 12Augl46; EF3357. Piano-conductor score (orchestra), condensed score and parts.

I. Title. II. Title: 21 special.

Library of Congress
Copyright Office

Music Cat.

21 STUDIES; rhythm & expression; pf. Bk. 1, nos. 1-11.- Bk. 2, nos. 12-21, © 1Jun21; E507577-507578. R43050-43051; 5Jan49; Henry Ernest Geehl (A)

21,000 MILE USED CAR GUARANTEE. SEE Baxter Motors, inc.

21 tunes for the young planist.

M1378 T8

STEINBACH, BARBARA, 1922-.S6553 ^21 tunes for the young planist, by Barbara Steinbach, illus. by George Martin. © G. Schirmer, inc., New York: 28May48: EP28601.

I. Martin, George, illus. II. Title.

Revised

Library of Congress Copyright Office

21 variations on a theme.

CORY, DONALD WEBSTER, PSEUD., comp. 21 variations on a theme. New York [1953] 436 p. © Greenberg: Publisher; 20Mar53; A83732.

I. Greenberg: Publisher.

Library of Congress Copyright Office



j/m

21 ways to kiss. AA212852. SEE F and M Publishers.

TWENTY-ONE YEARS; w, m & © Sylvester Higginbottom 11May53 EU315835

Library of Congress Copyright Office 21 years of leadership. AA217678. SEE Stanley Home Products, inc.

Twenty-one years with children's theatre.

CHORPENNING, CHARLOTTE (BARROWS)
Twenty-one years with children's
theatre. 112 p. © Children's
Theatre Press; 24Apr54; Al35047.

I. Children's Theatre Press.



21ZP4-A kinescope. SEE Radio Corporation of America. RGA Victor Division.

20 ORIGINAL ARGUSCRAFT CHRISTMAS CARDS. SEE Argus Associates, inc.

Twenty original duets for trumpet or cornet in B flat.

M288 .C707 COSCIA, SILVIO.

Twenty original duets for trumpet or cornet in B flat; [by] Silvius C. Characteristic musical pictures in various styles for the development of interpretative qualities and modern technique, with critical teaching notes by Isador Blank. © Sam Fox Pub. Co., New York: bk. 1-2, 22Dec49; EP43056-43057. Score.

I. Blank, Isador, ed. II. Title.

S.1. Library of Congress Copyright Office



Twenty painters and how they work.

WATSON, ERNEST WILLIAM. Twenty painters and how they work. [1st ed. 1 158 p. illus. [Creative arts inc., New York; 20ct50; A48061.

I. Watson-Guptill Publications, inc.





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20 pay life persistency and investment fund policy.

see

Dehoney, Sherley B

afp 1-23-47

., 1888-

TWENTY PAYMENT LIFE POLICY. SEE National Old Line Insurance Company.

Twenty pension years in Maryland, 1927-1947

Adams, Mark Hamilton, 1902-

Twenty pension years in Maryland, 1927-1947 ... Baltimore, °1947.

118 numb. l. pl., group port. 25cm.

Includes bibliographical references.

1. Old age pensions—Maryland. 1. Title. HV1468.M3A65 362.62

362.62 47-21622 Brief cataloging

© 28Mar47; Mark H. Adams, Baltimore; AA48200.

20 o/o discount on Helena Rubinstein's slimming wonder course. KK54932. SEE Rubinstein (Helena) Salon.

MOV 1 7 1950

200/o more butterfat. SEE Procter and Gamble Company. KK35419.

20 o/o more finishing per operator hour. KK66274. SEE Dryco Corporation. 20 o/o, 30 o/o and 50 o/o below original cost. KK32153. SEE Moss and Arnold Company.

MT755 .D

20 petits merceaux sur des airs populaires

Demarquez, Suzanne.

20 petits morceaux sur des airs populaires anciens ... pour piano à 4 mains. Paris, Editions Salabert.

@ 31Dec42; ic 1Tov45; putcisher; EF84. First supplement to Le petit clavier. by Marthe Morhange.

For piano 4 hands.

I. Morhange, Marthe. Le petit clavier. II. Title.

Library of Congress



Music Cat. XIT755

20 pce. Cannon sampler sale. SEE Robbin Products. KK49260.



20 PC. STAINLESS STEEL SET. SEE Robbin Products.

20 pipe or reed organ pieces.

M17
WALKIEWICZ, EUGENJUSZ, 1880-1946.

W 20 pipe or reed organ pieces; composed by
Eug. Walkiewicz. Plover, Wis., Moniuszko
Music Pub. Co., 1944 [i.e. 1948] © St.
Peter's Conference, Society of St. Vincent

de Paul: 15Dec48: ÉP33394.

I. Title.

Library of Congress Copyright Office



Twenty poems.

BING, ALLAN J.
Twenty poems. [Cleveland? 1951] 30 p.
© Allan J. Bing; 15Dec51; A62173.

md/r

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Twenty poems. SEE Reuschel, John E.

20 popular song hits 20. SEE Disney (Walt) Music Company.

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20 practical art tips. AA66817. SEE Clair, William Minick.

Twenty prima vista studies.

MT385 SARLIT, HENRY LOUIS 1885- ed. & arr.

S3 Vingt études de déchiffrage. Twenty prima vista studies; for two clarinets, superior teaching, edited and transcribed by Henry Sarlit. [Score] Frs. 4.50 © Schott Frères, Bruxelles; 23Jun37; EF18780.

1. Clarinet---Studies and exercises. I. Title. II. Title: Twenty prima vista studies.



TWENTY PRIMARY ROTE SONGS; verses by Julia Colton Willard, & m. © 5Jun22, E539536. R59544, 13Mar50, Mathilde Bilbro (A of m)



TWENTY PROGRESSIVE EXERCISES FOR VIOLA; with acc. of a second viola, adapted by Louis Svećenski from the original op.38 for two violins by J. Dont. © on adaptation, 1May25, E611696. R98868, 20Aug52, Bertha Svećenski (W)

Twenty progressive studies for violin.

MT265 [HESELEV, BENJAMIN]

•H45 20 progressive studies for violin,
by Paul Raymond [pseud.] © Allan

& Co., pty. ltd., Melbourne;
l40ct47; EF8330.

1. Violin-Studies and exercises.

20 questions.

M1739 HACKFORTH, NORMAN.

.2 It shouldn't take you 20 questions to guess I'm in love with you, by Norman Hackforth. © Campbell, Connelly & Co., ltd., London; 23Jun48; EF10097 For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Title. II. Title: 20 questions.

TWENTY QUESTIONS w & m Paul Kapp, Moe Jaffe & Bernie Green © General Music Publishing Co., inc. 18Apr49 EU164375 TWENTY questions about the Lustron home. SEE Lustron Corporation. KK38661.

AA 28449

20 questions on synthetic detergents.

800

Procter and Gamble company.

afp 12-12-46

20 Reader's digest books.

THE READER'S DIGEST.

20 Reader's digest books, selected and condensed by the editors.

[De Witt Wallace, editor-in-chief]

574 p. © The Reader's Digest Association, inc.; 31Aug53; A104492.

I. Wallace, De Witt, ed. II. Reader's Digest Association, inc.

Library of Congress



bj/,

20 reasons why you should go to church avery Sunday.

800

Scherry, Albert Lewis, 1886-

afp 10-31-46

Twenty recipes for fish courses. SEE Dowd, Alice Richard.

Twenty rhythmical studies.

MT445 .Y3 YAUS, GROVER C
Twenty rhythmical studies; for cornet by
Grover C. Yaus. 75¢ © Belwin, inc.,
Rockville Centre, N. Y.; 12Dec50;
EP51269.

1. Cornet---Studies and exercises. I. Title.

FEB - 6 1951



20 rhythmical studies in unsion for band.

MT733

YAUS, GROVER C
20 rhythmical studies in unison for band;
by Grover C. Yaus, for the development
of the individual player, the ensemble,
the complete band. [Piano-conductor

score and parts] © Belwin, inc., Rock-ville Centre. N. Y.: 2Jan52: EP59698.

1. Bands (Music) --- Instruction and study.

I. Title.



TWENTY ROBBERS AT MY DOOR; w, m & © Zilner Trenton Randolph Sr. 19Nov51 EU256514

NOV 3 0 1951



20 Rust craft Christmas cards by Marjorie Cooper.

see

Rust craft publishers, claimant

mgc 5-13-46

TWENTY SACRED TWO-PART SCNGS; compiled by Clifford C. Chapman; women's voices. © 22Augl9; A533132. R17502; 13Apr47; Oliver Ditson co. (PWH), Philadelphia.

M2193 .W86 S3 WOODBRIDGE, CHARLOTTE LOUISE, 1888-Twenty scripture songs; for children, [by] Louise Woodbridge. © Charlotte Louise Woodbridge; 170ct49; EP41240. Principally close score: SATB.

I. Title.

s.l.



TWENTY-SECOND annual spring exhibition, 1952. AA216542. SEE Art League of Long Island, inc.

TWENTY-SECOND FLOOR JUMP; by Norman Beatty © Alan Abel. Notice 18May53 v22 p35

22ND REGIMENT MARCH; by Victor Herbert, arr. Julius S. Seredy; band. © 200ct27; E675864. Carl Fischer, inc. (PWH of J. S. Seredy); 6Dec54; R140460.

22ND REGIMENT MARCH; by Victor Herbert, arr. Julius S. Seredy; orchestra. © 24Oct27; E675904. Carl Fischer, inc. (PWH of J. S. Seredy); 6Dec54; R140475.

THE 22ND SESSIONS OF THE AMOS PARRISH EXECUTIVE CLINIC. A88818. SEE Parrish (Amos) and Company, New York.

TWENTY-SECOND statistical survey covering the full-fashioned hosiery knitting industry. AA212763. SEE Textile Machine Works.

27 DOWN, 31 ACROSS © w & m Ernest Kevin Ellerston-Jones 7Ju149 EU172517

MT445 .176 1952 Twenty-seven groups of exercises for cornet and trumpet.

IRONS EARL D 1891-

Twenty-seven groups of exercises for cornet and trumpet; designed to develop breath control, lip flexibility, and the muscular embouchure, with special exercises in triple and double tonguing, by Earl D. Irons. Rev. ed. Text edited by C. M. O'Neal. \$1.50 © on added material & changed foreword; Southern Music Co., San Antonio; 6Mar52; AA210775.

1. Cornet---Studies and exercises. 2. Trumpet---Studies
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I. Title. [II. O'Neal,
C. M.]
Unit B

SL

27 improve your luck and memory 100 percent.

see

Desch, Almor. Bernard, 1904-

afp 12-19-46

K 3347

27" base corner top.

300

Servel, inc.

27MP4 KINESCOPE. A93783. SEE Radio Corporation of America. RCA Victor Division.

27 Masters of politics.

MOLEY, RAYMOND.

27 masters of politics, in a personal perspective, by Raymond Moley. New York, Funk & Wagnalls Co. 276 p. illus. (A Newsweek book) © Raymond Moley; 200ct49; A37308.

ebc/r

27N fan units. AA202800. SEE Carrier Corporation.

FEB & O ISSE

E unpub 8400

Twenty seven new Mother Goose songs.

See

Rawski, Lisbeth Edith

27 new types.

see

General electric co.

17Marl17 rs

Twenty-seven organ offertories.

M12 .P407

s. 1.

PEERY, ROB ROY, 1900- comp.

Twenty-seven organ offertories; [compiled by] Rob Roy Peery. [Includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 12May50; EP47087.

I. Title.

JUL 1 9 1050



27 piece de luxe streamlined Hamilton Ross electric l/4 inch Drill-o-matic complete power tool set. KK53448. SEE Hamilton Ross Industries, inc. M6 .T Twenty-seven preludes, offertories and postludes for the organ.

THORPE, ELIZABETH D ed.

*Twenty-seven preludes, offertories and postludes for the organ; [with] Hammond registration by George Crook, collected and edited by Elizabeth D. Thorpe. \$2.50

© G. Schirmer, inc., New York; 7Aug51; EP57520.

I. Title. [II. Crook, George]

xM14.8

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OCT 92 1037

TWENTY seven recipes for delicious soups. AA226 141. SEE Dowd, Alice Richard.

Twenty-seven sports oddities. SEE Evans, Jimmy. 27,000 churches know why the Hammond organ ... KK69063. SEE Hammond Instrument Co.

1 ... - 6 1952

\$27,000.00 additional profits in five years. SEE Liquilux Gas Services, inc. KK50149.

AA 22869

A \$27,000 windfall for his children.

see

City national bank and trust company of Chicago, claimant.

vf 10-16-46

TWENTY-SEVEN VIRTUOSO STUDIES; m L. Bassi, transcribed; saxophone or oboe. © 17May22, E539996. R48259, 25May49, Gerardo Iasilli (A of transcription)



TWENTY-SEVEN WAGONS FULL OF COTTON; w Jack Wolf m Arthur Kent © Dayton Music Corp. 3Apr52 EU270316



27 wagons full of cotton.

WILLIAMS, TENNESSEE.

27 wagons full of cotton, and other one-act plays. New Directions. 238 p. © on 2 new plays; Tennes-see Williams; 15Sep53; DP1625.

Misc A



A 1667

27 wagons full of cotton, and other oneact plays.

Williams, Tennessee, 1914-

27 wagons full of cotton, and other one-act plays by Tennessee Williams. Norfolk, Conn., New directions [1945]

4 p. l., 3-207 p. 22^{em}.

On spine: Tennessee Williams' one-act plays.

12-27-45; 2 c 3-15-46; Tennessee Williams, New York; A 1667.

I. Title.

[Real name: Thomas Lanier Williams]

46-2373

Library of Congress



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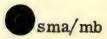
TWENTY SEVEN YEARS; w, m & © James K. Combiths 27Sep54 EU371945

The 27th Infantry Division in World War II.

LOVE, EDMUND G.

The 27th Infantry Division in World War II. [1st ed.] Washington, Infantry Journal Press. 677 p. illus. © The Infantry Journal, inc.; 15Mar49; A30967.

I. Infantry Journal, inc.



TWENTY short plays on a royalty holiday; vol. III. DP13966. SEE Mayorga, Margaret (Gardner), ed.

20 SHORT STUDIES IN EXPRESSION AND TECHNIQUE; m A. Marmontel, augmented, arr. & ed. Thomas Tapper; pf. © 20Jun22, E539814. R49641, 30Jun49, The Arthur P. Schmidt Co. (PWH of T. Tapper)

Twenty shortcuts to shorthand speed. 2d ed.

Blanchard, Clyde Insley, 1888-

Twenty shortcuts to shorthand speed. 2d ed. New York, Gregg Pub. Co. [1947]

ix, 113 p. illus. 20 cm.

1. Shorthand. I. Title.

Z56.B637 1947

653.42

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© Gregg Pub. Co.; 11Sep47; A17349.

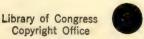


M175 .A4 K44

KLICKMANN, FRANK HENRI, 1885-20 showtime hits; [for] accordion, easy arrangements, by F. Henri Klickmann. \$1 © on arrangement; T. B. Harms Co., New York; v.1, 4May53; EP71495.

I. Title.

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M251 .K4S5 KENDALL, BEN, arr.

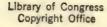
20 showtime hits; [for] B flat clarinet and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70385.

I. Title.

M268 .K44 S5 KENDALL, BEN, arr.

20 showtime hits; [for] B flat tenor
saxophone and piano, easy arrangement
by Ben Kendall. [Score and part] \$1
© on arrangement; T. B. Harms Co.,
New York; v.1, 29Jan53; EP70383.

I. Title.



M260 .K3755 KENDALL, BEN, arr.

20 showtime hits; [for] B flat trumpet and piano, easy arrangements, by Ben Kendall. [Score and part] \$1 © on arrangement;
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I. Title.

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M268 .K44 S53 KENDALL, BEN, arr.

20 showtime hits; [for] E flat alto saxophone and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70381.

I. Title.



M262 .K4 S5 KENDALL, BEN, arr.
20 showtime hits; [for] trombone and piano,
easy arrangements by Ben Kendall. [Score
and part] \$1 © on arrangement; T. B.

Harms Co., New York; v.1, 29Jan53; EP70382.

I. Title.

26D automatic ice maker. AA212572. SEE Carrier Corporation.

26 delicious Spudnut pastries from genuine Spudnut mix. KK61870. SEE Pelton's Spudnuts, inc.

MAY 2 8 1951

26 easy-to-grow herbs and how to use them. Bulletin 21. AA63850. SEE Foster, Mrs. Philip. MT385 • R8 1946

26 etudes pour la clarinette

Rose, C

26 études pour la clarinette d'après Mazas et Kreutzer. Nouv. éd. rev. corr. et annotée par Pierre Lefebvre. Paris, A. Leduc. 20frs.

© revision, corrections and editing, 30 Junu Af; Alphonse Leduc et cie; EF2744.

I. Lefebvre, Pierre, ed.



Music Cat.

Twenty-six gal. Margarette.

26 hints for home sewing. KK24241. SEE Charmette Fabrics Co., inc.

2600 Wylie avenue.

The 26 letters.

OGG, OSCAR.
The 26 letters. 254 p. illus. © Thomas
Y. Crowell Co., New York; 8Nov48;
A31354.

I. Crowell (Thomas Y.) Co.

gmc/mg

26 letters to say it with. Strange, Harcourt.

Twenty-six liturgical responses.

M2062 .L93L5 LUNDQUIST, MATTHEW NATHANIEL, 1886-Twenty-six liturgical responses; for chorus of mixed voices, a cappella, composed & arr. by Matthew N. Lundquist. (Choral music, no. 2279) © E. C. Schirmer Music Co., Boston; 10Jun49; on arrangement & composition; EP37514.

I. Title.



26 official pictures Indianapolis motor speedway 500 mile speed classic.

see

Bell. Charles J

afp 14Feb47

26 of of bisenhower vote coming prom independents. A76973. SEE Crossley, Archibald M.

26 piece All-Timer Power Major electric bench grinder. KK60524. AEE Altheimer and Baer, inc.

MAY - 9 1951

26-piece cannon towel and blanket sheets. KK57760. SEE Robbin Products.

FED _ 6 (--

26 REASONS WHY YOU'RE [SIC] CUSTOMERS WILL BUY ... KK82011. SEE Jeffrey-Allan Industries.

Twenty-six selected songs.

M1620 MEDTNER, NIKOLAUS, 1880-*Twenty-six selected songs: Ib

*Twenty-six selected songs; [by] Nicholas Medtner, English versions by Henry S. Drinker. New York, G. Schirmer [1950] \$2.50 Partial contents separately registered: EP49671.

I. Title. [II. Drinker, Henry Sandwith, 1880-]

אטע - צ ושטע



MT465 •B5

26 sequences

Blazhevich, Vladislav.

26 sequences; melodic studies in varied rhythms and keys, for trombone. Edited, with [foreword and] special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds music corporation.

@ foreword 24May45; publisher;

EP4254.

1. Trombone -- Studies and

exercises.
I. Sheldon, Harold, ed. II.

Title.



2670 enamel accelerator; directions. KK76187. SEE Zac-Lac Paint and Lacquer Company. 26 SONGS; m & © Joseph Thomas Filloramo 8Feb54 EU346707



Twenty-six studies for flute; from the method of Henry Altes, edited by George Barrère. @ 25Jan18; E415613. R1389; 28May45; G. Schirmer, inc. (PWH), New York.

26 valentimes to cut-out and make up.

800

Tedder, Elisabeth

AFP 2-7-46

26 ways to get what you want.

CAMERON, ROYL, pseud.

26 ways to get what you want. [1st ed.]

New York, Exposition Press [1952]

110 p. © Royl Cameron; 27Jun52;

A69157.

26TH DIVISION MARCH © m Americo Chaves 18Apr49 EU164272

Twenty sonatas for piano.

M23

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Sonatas, piano) Twenty sonatas for piano; [by] Wolfgang Amadeus Mozart, edited, fingered and provided with expression marks and phrasings by Béla Bartók, preface and translation by Alexander Lipsky. © on translation & foreword; Edwin F. Kalmus, New York; 29Dec50; AA172821.

I. Bartók, Béla, 1881-1945. II. Title. 1951
[III. Lipsky, Alexander]

20 steps to perfect amplification.

SHANEY, A. C., pseud.

20 steps to perfect amplification.

22 p., illus. @ Amplifier Corp.

of America, New York; luApr47;

AA59577.

20 STEWARDSHIP SERMONS, by pastors of the Evangelical Lutheran Church [Raymond M. Olson and others] 227 p. © Augsburg Pub. House; 150ct54; A162131.

I. Olson, Raymond M.
II. Augsburg Publishing House.



AA41149

Twenty studies in the Gospel of John.

800

Marlin, H C 1888-

vi 7Mar47